

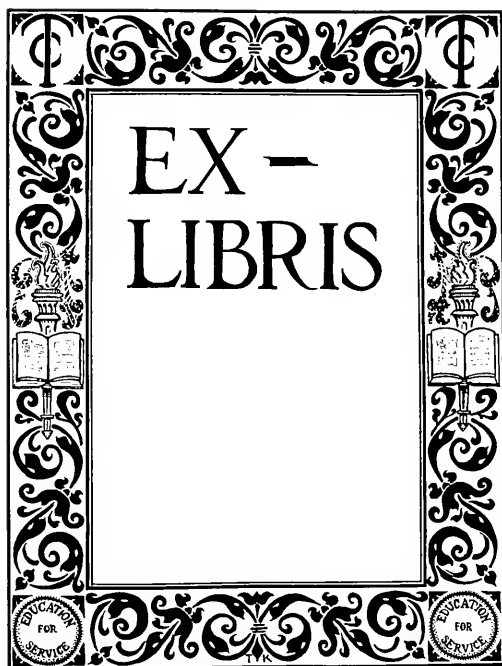


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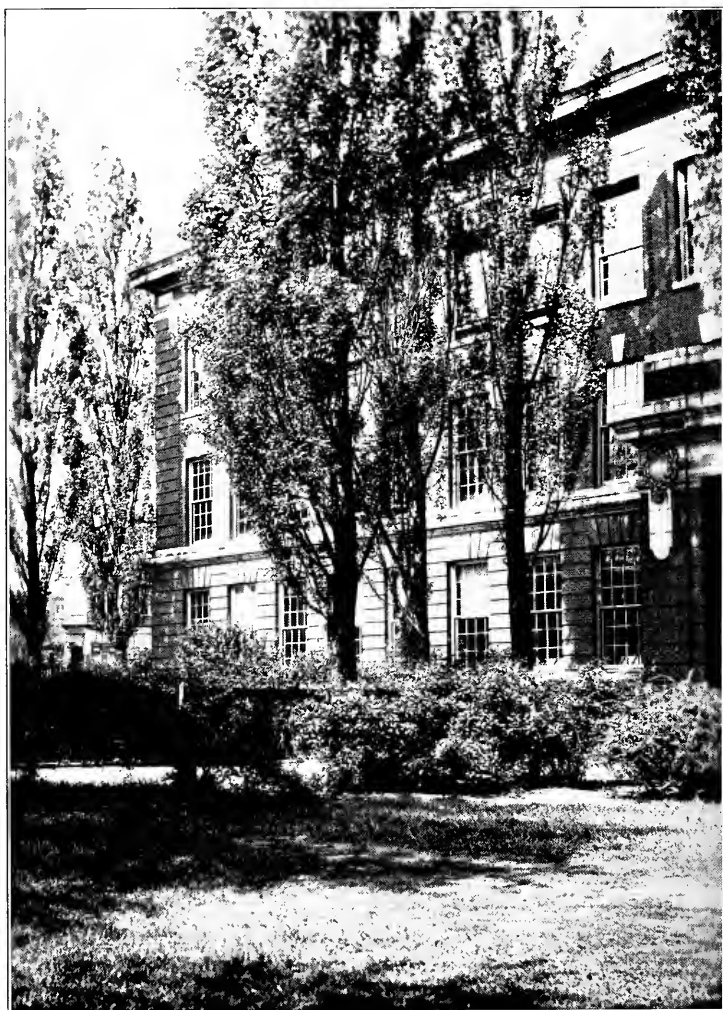


LAMPAS

PUBLISHED
BY THE
SENIORS
OF THE
TEACHERS
COLLEGE

B O S T O N

1 9 3 5



TO OUR MOTHERS

who have always helped and blessed us with their faith
and encouragement,
and

TO OUR FATHERS

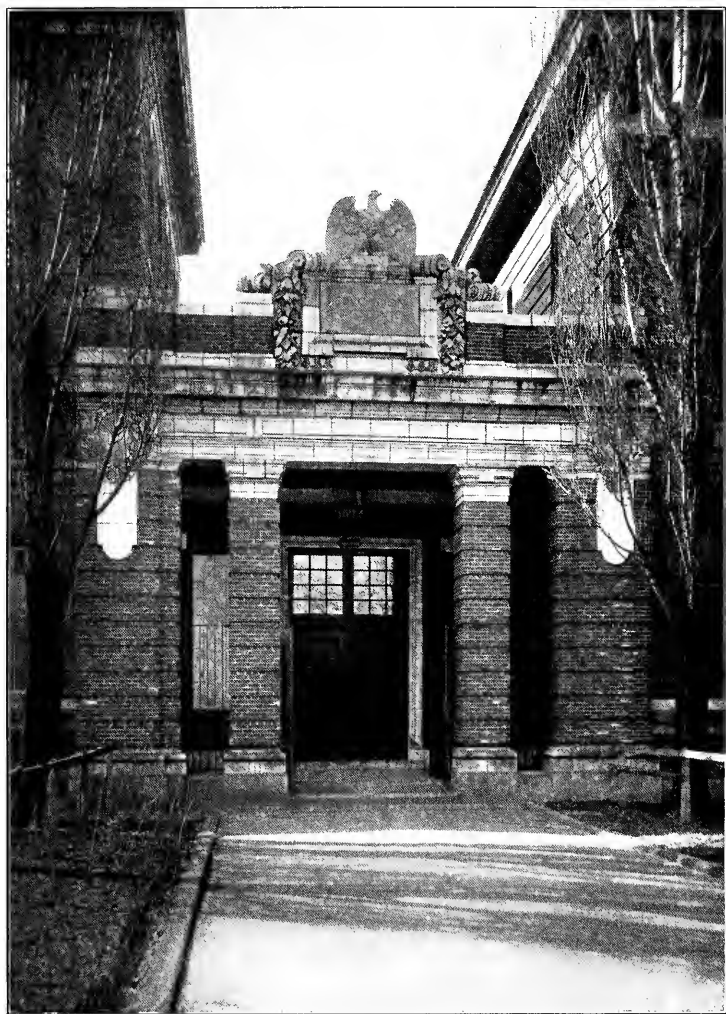
who have given us the opportunity to prepare for careers
of happiness and usefulness,—
We dedicate this volume of

THE LAMPAS

as a token of our love and gratitude.

PROLOGUE

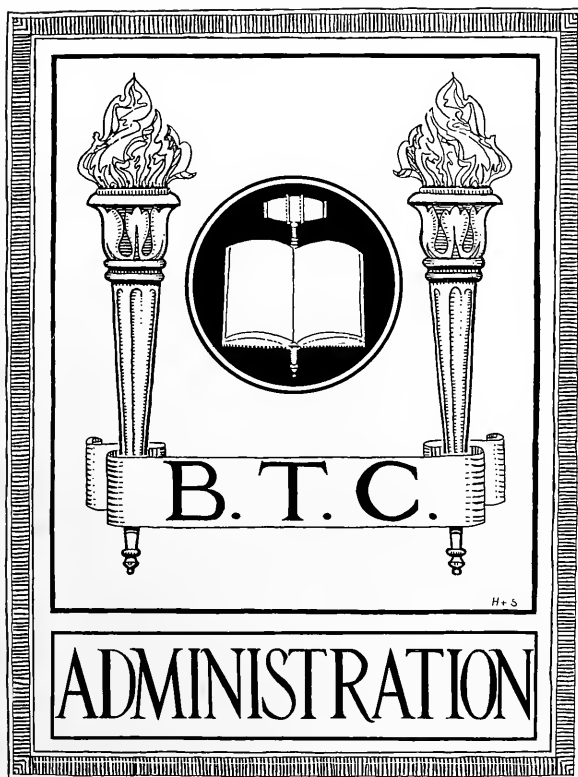
In this volume of the senior annual, we, the editors, have endeavored to include lasting records of that happy period of our youth when we were students at The Teachers College. If the LAMPAS which we now offer you keeps warm and glowing the fond memory of our four years as the Class of 1935, and inspires noble work in time to come, we shall be repaid a hundred-fold.













DR. WILLIAM H. J. KENNEDY

We dedicate this page of our senior annual to Dr. Kennedy, the President of our college. His integrity, noble ideals, and strength of character will ever inspire us to reach high levels of achievement in our careers as teachers.



DEAN WILLIAM F. LINEHAN

The Class of 1935 expresses its sincere gratitude to Dean Linehan for the inspiration which he has given us during our college career. In our difficulties he has always helped us; in our successes he has always congratulated us. Dean Linehan has been a true friend to each and every student.



MARGARET MARY SALLAWAY

To Miss Sallaway, the Class of 1935 wishes to express sincere thanks and deep appreciation. Her generous interest, helpful co-operation and high ideals have been a source of inspiration to the intellectual and social life of the class. Though we soon shall leave The Teachers College, we shall always remember Miss Sallaway's friendly leadership.



TO DR. FREDERICK J. GILLIS

Dr. Gillis' pleasant personality, his unfailing enthusiasm, and, above all, his tact and sympathy,—the distinctive traits of the real teacher,—have made him an inspiring instructor as well as a genial friend. His appointment as Assistant Superintendent of Schools gives to the entire school system of Boston the valuable services of a versatile educator, a profound scholar, and a sincere and energetic leader.



Mary Josephine Quigley
In Her Memory

We offer thoughts,
White tapers lit in every soul.

We offer words,
Young voices breathing prayer.

We offer deeds,
A sacred temple built for God.



Anne Pierce O'Hara

Died March 14, 1935

With deep regret the Class of 1935 learned of the death of Miss O'Hara whom we shall always remember for her fine character and professional excellence. Her spirit will ever be an inspiration to those who were privileged to come under her guidance and instruction.



WALLACE C. BOYDEN, *President-Emeritus*

Although the Class of 1935 has not come under the direct leadership of Mr. Boyden, we know that his fine character and high professional ideals have been a potent influence in the college which he served for so long.



DEAN LINEHAN



DR. KENNEDY



MISS SALLAWAY



MISS AMMIDOWN



MISS BARR



MRS. BARRY



MISS BEAN



MR. BITZER



MISS BRENNAN



MISS BRICK



DR. BURNCE



MISS CALLAGHAN



MISS CARNEY



MISS CLARK



MISS COVEY



MISS CUSHING



MISS DICKSON



MISS DONOVAN



MR. DRAKE



MISS DRISCOLL



MISS GAFFEY



MISS GARTLAND



DR. GERRY



DR. GILLIS



MISS GIVEN



MISS GRANDFIELD



MISS GRAY



MRS. GUILFORD



MISS HEARTZ



MR. HENNESSEY



DR. HORGAN



MISS HUBBARD



MISS KALLEN



MISS KEE



DR. KERRIGAN



MISS KEYES



MISS MAHAHEY



MISS MANSFIELD



MISS MIDGLEY



DR. NASH



MR. O'MEARA



MR. PACKARD



MISS QUINLAN



MR. QUINN



MISS QUINNAM



MR. READ



MISS REGAN



MR. RYAN



MR. SHEA



MISS K. SHUTE



MISS M. SHUTE



MISS STACK



MISS TROMMER



MR. JOSBURGH



MISS WADSWORTH



MISS WILKINSON



PROFESSOR DENNIS C. HALEY



MISS GRACE E. HACKETT



MISS HARRIET F. SMITH

We dedicate this page to the three teachers who have left the faculty of Teachers College this year.

We congratulate the Hyde Park High School on the appointment of Professor Haley as its Head Master.

We also congratulate the Art Department of the City of Boston of which Miss Hackett and Miss Smith are valuable members, while we regret their loss to The Teachers College.



SENIORS



MARGARET V. DONOVAN
SECRETARY



ANNE R. KELLEY
PRESIDENT



HELEN CUSHING
VICE-PRESIDENT



ANNA MULHOLLAND
TREASURER

SENIORS

SENIOR CLASS OFFICERS

When we chose our Senior Class Officers, we selected those students who we believed showed outstanding executive ability, unusual initiative, and a fine sense of responsibility. The four girls whom we so highly esteemed have fulfilled our expectations by their successful leadership of the Class of '35 during its senior year at Teachers College. To them, therefore, we dedicate this page of our LAMPAS, a page which is in its rightful position, since it precedes that portion of the book devoted to the class that they have served so well.

FRANCES ATKINS

*"Her mirth the world requires,
She bathe it in smiles of glee."*

Rollicking, frolicking Fran,—a fun-loving and irrepressible girl with a hearty, spontaneous laugh and an enviable disposition. Light-heartedly she takes the open road of life with a certainty that her gift of ready laughter will help her over many "a slough of despond." Laughter lines and wrinkles hold no threats for Fran. What a splendid companion she makes on a dull rainy afternoon! She can be happy or serious as the occasion demands. She meets any problem and solves it wholeheartedly and successfully. There are no half way measures with her. She is just as fine a student as she is playmate. Fran will be remembered as one who loves her associates and as one who, indeed, loves life.

Athletic Association '32, '33; El Circulo Castellano '32, '33, '34, '35; Geography Club '34, '35; Science Club '35.

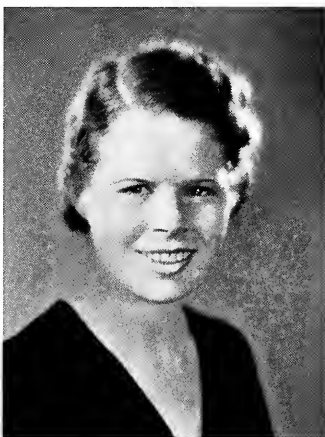


LOUISE THERESE BAILEY

*"And this is her doctrine wherever she's
twirled,
A fig for the cares of this whirligig world."*

"Chickie" knows that we all appreciate her light-heartedness because that spirit has never become light-headedness. The radiance of her smile and the cheerful quality of her laughter win all to her friendship. Delightfully ingenuous, yet wholly sincere, with enthusiastic vitality and a wholesome appreciation of all that is noble in life, "Chickie" has acquired a wide circle of friends. We may be sure that she will enjoy the best things in life in the finest way for, as is so often said, "It takes life to love life."

Self-Government Association (Councillor '34); LAMPAS Staff (Assistant Advertising Manager); Alpha Circle '34, '35; Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34, '35; English Club '32; Music Club '34, '35; Science Club '33; Welfare Club (Advisory Board '34).





MARIE G. BANNISTER

*"Business and pleasure go hand in hand;
Behold Marie—and understand.
Pep—vim—vivacity—
Add the three—the sum's Marie."*

Rarely do we find such a combination of business and social efficiency. Marie's ability to make friends is as well known as her skill in finding a trial balance. Her popularity is due to her winning personality, which is ever interesting because it is ever changing. One never meets her, that her large blue eyes are not aglow with some new found interest or startling bit of news. Fortunate are they who can boast of the gay comradeship of Marie.

Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34, '35.



GOLDIE BAZOLL

"I am a part of all that I have met."

Goldie's charming naiveté is coupled with a keen intelligence. Her wide and enthusiastic interests have made her active in many fields outside her chosen one, science; her ability to do well whatever she undertakes has won her recognition in these activities, especially in athletics. She has the fitness for action and the readiness for full enjoyment of life which come from wise and healthful living. A winning personality has attracted and held many friends from various circles. Among her many qualities she may well prize her graciousness, poise, tact, and ability to adapt herself to all types of situations and people.

LAMPAS Staff (Business Manager) '35; Athletic Association '32, '33, '34, '35; Aquarium Club '33; Biology Society '35 (Secretary); Camera Club '32, '33, '34, '35 (Treasurer '33, President '35); Science Club '32, '33, '34, '35 (Treasurer '33, President '34).

ANNA ELISE BECK

"Of social glee, and wit humane though keen."

One has to know Ann very well to appreciate the subtleties of her personality. With strangers, she does not show her real self; with old friends, she displays her clever judgment of people and situations; her dry wit and playful humor are very clever. She has never used her wit maliciously; it is the wholesome sympathy of Anne's remarks that makes her so likable. She is unruffled by the minor upsets of life; her sense of humor has helped her in more than one difficult and trying situation. She and Doris, we think, collaborated on a recipe of "how to be nonchalant," and have been using it successfully.

English Club '32.

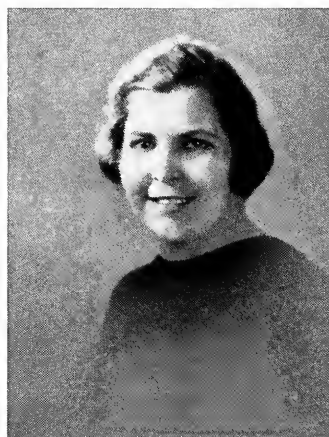


SADIE BERKOWITZ

"Mistress of herself though China fall."

Sadie is a person who thinks her own thoughts and then follows them out. She is clever, independent, and frank. Undoubtedly, her quickness in making decisions is aided by her extensive reading. She has a pleasant friendly nature, which makes her well liked. We hope that some day Sadie's latent genius as an artist may find adequate expression, for the many pages of her notes are decorated lavishly with unique caricatures. Even these are methodically arranged. Sadie's scholastic ability is not confined to Mathematics, but her excellence in this subject helps her to keep count of her calories as she has been faithfully doing.

Aquarium Club '32, '33; Mathematics Society '32, '33, '34.



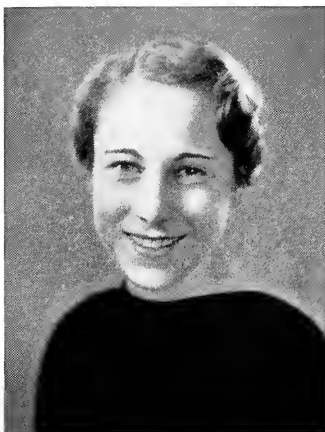


ETHEL BICKOFF

*"How much lies in Laughter, the cipher key
wherewith we decipher the whole man."*

By her laugh ye shall know her. That trill of giggles all the way up and down the scale means a wealth of good nature and good humor. Furthermore, Ethel is one of the few who love the classics for their beauty and not for transfer of training. She quotes Martial or Catullus most nonchalantly with the air of one who knows.

Classical Club '32, '33, '34, '35; Drama Club '32, '33, '34, '35; Science Club '35.



FRIEDA BLUME

"Who never spoke against a foe."

These words are broadly applicable to Frieda, but "foe" is a word which has never entered her vocabulary. Many of us have enviously admired her scholastic record. The facility with which she transformed study from mental labor into actual pleasure is unattainable for most of us. "Bookworm" is a name which can never be applied to Frieda, for she is not at all of the "bookworm" type. A combination of scholastic excellence and social charm is rare; this combination makes Frieda a rarity.

Athletic Association '32, '33; English Club '32, '33, '34, '35 (Treasurer '34); Science Club '35.

ANTOINETTE MARIE BONTEMPO

Beauty plus brains.

Speaking of Ambition, here we have a girl who aspires to the role of "Alice in Wonderland," inasmuch as she has even attempted to go through the Looking Glass. However, knowing that no white rabbit lurked behind the mirror, her fond class-mates, to prevent disillusionment, persuaded our Alice to postpone her journey. The wholeheartedness with which Antoinette undertakes every task given her is sure to stand her in good stead when she is called upon to face the problems of a full-fledged schoolmarm. She is far from being selfish with her ability, for one of her chief occupations is helping others. Many a stumbling classmate has showered blessings on Antoinette for the assistance she has given.



Self-Government Association (Councillor '32); Alpha Circle '33, '34; Aquarium Club '32, '33; Art Club '34; Athletic Association '32, '33; Drama Club '33, '34; Mathematics Society '32, '33; Music Club '31.

LEONORA RUTH BORIS

"Woman's at best a contradiction still."

Leonora—a very feminine girl who works with the rapidity and accuracy of a machine! Her systematic method of study and her well-planned days are outstanding examples of her efficiency. While the rest of us cram for examinations in frantic haste, Leonora continues the even tenor of her ways. Her extraordinary cleverness, especially in Mathematics, awed us at first; her simple, straightforward manner soon put us at ease. Her naive, appealing personality makes us say that "she has a way with people." Two selves has Leonora—charming and interesting paradox!



Self-Government Association (Councillor '33); Athletic Association '32, '33, '34, '35; Drama Club '32, '34, '35; Mathematics Society '33, '34, '35.



ESTELLE SYLVIA BOSELLI

"A crimson cloak, a silver sword, were neither sumptuous enough nor pure enough to express the ardours of that temper."

Estelle is our contribution to the list of obstacles in the path of science. We defy you to resolve her into anything as simple as atoms. She is Shelleyian in temperament—shy, imaginative, unconventional. Her ideas are radical, her wit whimsical. She is astonishingly clever; but, because of a tendency to depreciate her own attainments, she reveals that cleverness to few. Knowing her passionate love of beauty and her exquisite style of expression, we expect that pedagogy will yield to poesy in the case of our lovable little friend. We are proud and expect to be even prouder of Estelle—poet, mystic, intellectual.

LAMPAS Staff (Literary Editor); Drama Club '32, '33, '34, '35 (Secretary '33); English Club '32, '33, '34, '35.



JANE RITA BOWEN

Our Peter Pan.

Rita is the spirit of mirth, the eternal Peter Pan. If variety is the spice of life, Rita's spontaneous outbursts in the staid formality of the classroom have flavored our college life. She bubbles over, she is irrepressible. Her refreshing humor makes friends of all who meet her, and her remarkable personality endears her to them. Rita is the class baby, our youngest colleague, but youth, as expressed by her Puckish ways, has subtracted little from her keen perception of the finer things in life. This quality will develop in future days and supplant her lighter interests.

Class Secretary '34; Athletic Association '32, '33, '34, '35; English Club '33; History Club '31.

IRMA BRADLEY

"The finest of companions, the best of friends."

How well these words fit Irma! Those of us who have penetrated beneath her quiet dignity and reserved manner know how loyal and friendly she is. She is a girl with a highly developed sense of fair play, who is quick to extend sympathy when it is needed, and who, above all, is sincere. Her deep interest in science has made her resourceful and dependable. She never keeps one waiting, and if something goes wrong, Irma is ready to suggest a solution. Beneath that calm, serene exterior lie much enthusiasm and a keen sense of humor. With these qualities, we know that life will always be a joy to Irma.

Biology Club '35; Science Club '34, '35 (Vice-President '35).



RITA BURAK

"True wisdom joined with simplicity."

For four years, our class has been taking examinations, and during that time each of us has decided which type of examination-taker she is. We stay until the last minute; we leave when the majority do; or we amaze our colleagues by leaving in one-third the allotted examination time. We now present to you the champion "examination finisher." Rita is as skillful in athletics as she is in intellectual work, and many of her friends say she can throw a baseball as well as any boy can. Rita is also a member of our newly organized school orchestra. Need we say that we have here a really versatile girl.

Alpha Circle '34, '35; Athletic Association '32, '33, '34, '35; Classical Club '32, '33, '34, '35.



1935

LAMPAS



AGNES CECELIA BURKE

*"To those who know thee not, no words can
paint;
And those who know thee, know all words are
faint."*

Agnes is so quiet and reserved that few people really know her. Accomplished, industrious, and fun-loving, she has a keen interest both in her books and in the life around her. Moreover, Agnes has the rare faculty of being able to find amusement in almost everything. She takes real pleasure in the happiness and good fortune of her friends, and her spontaneous enthusiasm has added much to their joy of living. Her outlook on life, full of sincerity and good will, has left a lasting impression on all who have been associated with her.

Alpha Circle '35; Art Club '32; Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34; History Club '32; Music Club '34, '35.



MARGUERITE L. CAHALAN

"Sweeter and fairer than other maids."

Marge is so tiny and so quiet that one can scarcely find her in the midst of a large group. But, as an individual, she is a girl whom we do not soon forget. Her beautiful brown curls, the envy of every classmate, her enormous brown eyes, her beautiful natural complexion are reasons why we consider her one of the prettiest girls in the college. In spite of her quiet, calm manner and her petite stature, her dignity of carriage and her sincerity of conviction have made her an influential and indispensable member of the class.

LAMPAS Staff (Assistant Advertising Manager); Athletic Association '32, '33, '34; Drama Club '32, '33, '34; English Club '34; Music Club '32.

LILLIAN CLARA CHRISTENSEN

"We have a friend; a kinder friend has no man."

Beneath Lillian's nonchalance are a deep-rooted love for fine music, a natural taste for good literature, and a wealth of ingenuity and originality. Her lack of great enthusiasm for any subject except chemistry has detracted little from her success in all her school work, success achieved without any visible effort. We have discovered, however, several things which tend to interrupt her unhurried course through life, and call forth comments in her characteristic drawl. Among these distractions we include Debussy's tone poems, Somerset Maugham's novels, long eye-lashes, the "New Yorker," and that famous nephew, Deanie.

Self-Government Association (Councillor '34); Athletic Association '32, '33, '34; Biology Society '35; Camera Club '32, '33; English Club '32, '33, '34; Science Club, '32, '33, '34, '35.



KATHRYN THERESA CLARE

"They who have light in themselves—"

We are sure that Kay will always be regarded with warm affection by her many friends. Her activities extend in several directions, including class leadership, athletics, charity work, and committee organization. She is acknowledged the champion runner of the class,—but then she has had daily training in the Fenway. Her minor mishaps afford us much amusement. (The Pickles!!) It is our sincere hope that before we become old and gray, we may see Kay wearing the sweater she began knitting in the Senior year. To epitomize, Kay is our idea of the healthy, happy, modern girl.

Class President '34; Athletic Association '32, '33, '34 (Treasurer '33); Classical Club '32; Drama Club '34; History Club '32; Music Club '32, '33, '35.





LILLIAN ANNE COHEN

"And the deeds that she does upon earth, it is for fellowship's sake that she does them."

Lillian tries to change gloomy looks into smiles. She has always the desire to please whom she loves. There is wisdom beneath her blithe spirit. To her also we attribute the power to understand,—a quality which many people lack. She possesses much common sense, which she uses to good advantage. Ever willing to help where help is needed, she has proved to us that she has a fine character, a pleasant personality, and a philanthropic spirit. Could we ask more?

Alpha Circle '34, '35; Drama Club '32, '33, '34, '35; Music Club '32, '33, '34, '35.



MARY B. CONATY

*"Of every noble work, the silent part is best,
Of all expression, that which cannot be expressed."*

In Mary our class displays its best claim to spirituality, for she places "true value on all things." Her grey eyes and reserved demeanor may often seem to reflect loneliness, but Mary will never be lonely, for the perfect charity of her nature binds friends to her forever. The subtle humor of her occasional remarks reveals a heart free from malice or satire. Sincerity and generosity in always helping others have marked her as one of real dependability. Her warm human interest foretells success, for it will insure "individual attention" to her fortunate pupils.

Drama Club '34, '35; Geography Club '34, '35; History Club '32, '33, '34, '35; Science Club '31, '32.

ESTHER T. CONNOLLY

*"Her ready wit and cheery smile
Proclaim to all a friend worth while."*

We've often thought it impossible for any human being to find as many things to talk about as Esther does. Yet, how eagerly we gather 'round to listen to her tales of this or that, brightened by her ready good humor and flashing smile! So it is easy to visualize Esther in the center of a group of breathless, eager children, who say, "Please tell us another story, Miss Connolly." Esther has also the ability to meet all situations with admirable ease and grace. Do you wonder that we predict her successful in all her undertakings?

Self-Government Association (Councillor '34, '35); LAMPAS Staff (Section Editor); Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34, '35.



CATHERINE MARIE CONROY

*"Haste thee nymph, and bring with thee
Jest and youthful jollity."*

Kay is pretty to talk with and pleasant to walk with. Meticulously well groomed, her trim figure, strolling along the corridor, was a familiar sight to her classmates. She and Marty have been inseparable during these last four years. Like Marty, Kay has a happy, optimistic personality, brightened by her charming and contagious laughter. Dancing is first among her lighter interests, and in studies, French is the special favorite. In this study and others, excellent scholarship has always been to Kay's credit. Briefly, with good spirit and with ease and grace, Kay does well all things which she attempts.

Athletic Association '32, '33, '34, '35; English Club '34, '35; Le Cercle Francais '32, '33, '34, '35; Music Club '32.





FRANCES EUGENIA COURTNEY

"Ne'er saw I, never felt, a calm so deep!"

Somewhere Fran learned the great lesson that the charm of life consists of periods of leisure. While the rest of us are madly cramming for an examination, she may be found in the Students' Room enjoying a period of relaxation. Her unruffled calm refuses to be disturbed by petty worries; she expresses her quiet vitality in enjoying life to the utmost. One of her most attractive qualities is that she does not try to impress you, as so many do, with a glittering worldliness; her quiet, subtle personality causes us to recognize her as one who has had the inclination and the leisure to warm both hands before the fire of Life.

English Club '33, '34; Spanish Club '32, '33.



EVELYN ELIZABETH CRONIN

*"Where all imperial glory shines,
Of selfsame colour is her hair."*

Evelyn's blonde coiffure is her crowning glory. Her deep blue eyes are a perfect foil for her hair. Her serene manner, almost regal, is sometimes lightened by little-girl expressions and gestures, which add to her attractiveness. Psychologists tell us that collecting is instinctive, and Evelyn has not sublimated this tendency, for if you were to visit her home, you would be shown an extensive collection of little dogs of all varieties of pedigree. Evelyn is a person who, though she hesitates about asking favors of even her closest friends, is always ready and glad to lend others a helping hand. This characteristic indeed bespeaks a fine and generous personality.

Alpha Circle '33, '34, '35; Art Club '31; Athletic Association '31.

FRANCES CLARE CRONIN

A true friend.

Fran is the type of person who wears well; each additional day reveals new and unsuspected angles of ability and personality. Her modest attitude has not prevented us from realizing her powers; she is an able and dependable student. She is well equipped with that fundamental characteristic of the good teacher—patience. Unassuming cooperation and loyal friendship are two of the qualities she has shown. Her friendliness and cheerfulness are seen by all; the evenness of her disposition has helped her in achieving a pleasing personality and a well-balanced life.

Aquarium Club '33, '34 (Treasurer); Drama Club '33, '34, '35; Geography Club '35.



CATHERINE MAGDALEN CUDDY

*"Demure and dignified is she,
But full of fun as she can be."*

When first one meets Catherine, her dignity and reserve are outstanding, but with the deepening of friendship, a merrier, lighter aspect of her temperament is revealed. Her more intimate friends are happily aware of this latter characteristic, for however difficult the task or heavy the burden, Catherine's wit and humor are at her command to lighten drudgery for herself and others. Catherine is the master of two arts—her mimicry which has been known to only a chosen few; and her singing which has given joy to many of the more fortunate members of the college. Her fine scholarship should also be mentioned. Singer, humorist, mimic, and student,—can we ask for more?

Athletic Association '32; El Circulo Castellano '32, '33, '34, '35; Music Club '32, '33, '34, '35.





HELEN WINIFRED CUDDY

*"All seemly ways of living,
Proportion, comeliness,
Authority, and order,
Her loyal heart possess."*

Helen, with her poise and charming manner, has a nonchalant grace which well becomes her. Her quiet friendliness and pleasing personality have won her many friends at Teachers College. To those who are not well acquainted with her, Helen seems more reticent than she truly is. Her more intimate friends, however, know how much enthusiasm she is capable of contributing to any social gathering. Helen's presence is always welcome, and in class reminiscences we shall always remember our pleasant associations with her.

LAMPAS Staff (Associate Editor); Athletic Association '32, '33, '34; Drama Club '33, '34; English Club '32, '33, '34, '35 (Vice-President '35); Geography Club '35; History Club '34, '35.



MARY MARGARET CUNNINGHAM

"The quiet mind is richer than a crown."

Beneath Mary's quiet, calm exterior lie unsuspected depths of knowledge and understanding. The charm of her personality is often not fully appreciated by new acquaintances, but four years of college life with her have shown us her inherent worth. Quietly and unobtrusively, she does well whatever she attempts. Her low voice is a pleasure to hear; her dignity and poise, delightful to see. Consideration and tact characterize her words and actions. A delightful sense of humor often shows itself in twinkling eyes, a broad smile, or a hearty laugh. She has the ability of making and keeping friends, because she herself is a steadfast and loyal friend.

Athletic Association '32, '33, '34; Drama Club '32; Geography Club '35.

HELEN ELIZABETH CUSHING

*"A poet could not but be gay
In such a jocund company."*

Helen is the fine flower of a four-year sojourn at college; she is witty, vivacious, and ingenious. She has added much interest and life to our social world with her enthusiasm and merry manner. Yet she does not limit her vivacity to social affairs, for even in the classrooms her laughter and chatter may be heard. Helen has her serious moments, too. She has, on many occasions, shown her initiative and leadership. In her we have had an efficient class officer and a real comrade. Friendship with this gay collegian has been a treasured gift and a joyful experience.

Class Vice-President '35; Athletic Association '32, '33, '34, '35; Drama Club '32, '33; English Club, '32, '33, '34, '35; History Club '34, '35.



MARY BRIDGET D'ARCY

*"She's as good an athlete as a girl can be,
That she's not a boy seems a pity to me."*

Mae is one of those persons who enjoy life to the utmost. She is a good scholar, an outstanding athlete, and best of all, a pleasant companion. To enjoy her friendship is to share her joy and laughter. Whether working or playing, we are fortunate in having her among us. Mae's greatest pleasure is found in sports. Her ruddy complexion, boyish bob, and sport clothes all indicate her chief hobby, aside from her academic work. As she is fair and square in basket ball, so she is in everything. She is always ready for the game. Even a broken finger cannot prevent her from doing her part. Don't change, Mae! You are fine as you are.

Alpha Circle '35; Athletic Association (Class Director '32; Second Vice-President '34; President '35); El Circulo Castellano '33, '34, '35; Music Club '35.





MARY ELIZABETH DOHERTY

"Beneath quiet waters lie unsuspected depths."

Those of us who have had the pleasure of knowing Mary can appreciate fully the fine qualities of her personality. Naturally quiet and unassuming, she is ever willing to adapt her plans to those of her companions. As a member of the Class of 1935, she will be remembered as a conscientious worker both in her studies and in outside activities. Her more intimate friends have frequent occasions to enjoy her subtle wit and clever repartee. Because of her pleasant disposition and ready smile, as well as her natural reticence, she is what bards of old would term "a maid demure."

Athletic Association '32, '33, '34, '35; Drama Club '33, '34, '35; Geography Club '32, '33; Music Club '34, '35.



HELEN THERESE DOLE

A loyal friend, a jolly companion.

It is Helen's good fortune to be gifted with a keen and comprehensive mind, as well as a witty and original personality. In the darkest hours she has provoked smiles, and her inexhaustible fund of entertaining conversation has made her a delightful classmate. We who know Helen recognize, also, her sincerity, dependability, and loyalty. Her initiative and business acumen insure her success in future years. The final touch to this young lady's personality is the individual way in which she pauses between words, —one word, then six or seven words, and we know it is Helen who is speaking.

Aquarium Club '33; Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34, '35; Geography Club '34, '35 (Vice-President '35); Science Club '32; Welfare Club '33 (Secretary).

DOROTHEA M. DONOVAN

*"A pretty girl—howe' ver you dress her
Is the prettiest thing that ever was made."*

Sweetness and light, dimples and freckles, the sunniest smile in the world. That's "Dot," outwardly. If it were possible to look into her soul, we should see all the virtues that are most admirable and desirable. She has a loving heart, a heart that holds room for many feelings, compassion, sympathy, courage. Under her charming exterior we find a truly fascinating personality. "Oh the sweetness of her sweetness, when she's sweet—." And she's always sweet!

Alpha Circle '34, '35; Athletic Association '32, '33, '34, '35; Art Club '33, '34; Drama Club '32, '33, '34, '35; History Club '32, '33.

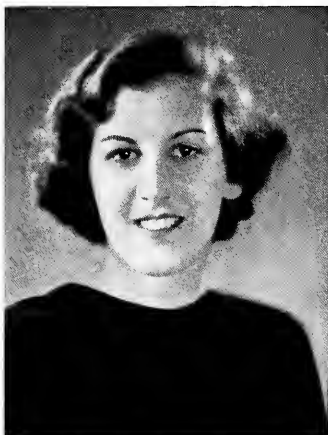


MARGARET VERONICA DONOVAN

"She sits high in all people's hearts."

Sparkling eyes and a sunny disposition, a slim and graceful figure—who could ask for more? Having been with Peg for four years, we have had plenty of time to know her thoroughly, and each year we have loved her more. An unprepared lesson never bothers Peg; her smile is never dimmed. We envy her her prowess in the gym, especially in basket ball. Her engaging mannerisms and her love of social activities may be partly responsible for the desire of her classmates to seek her friendship and to hold it.

Class Secretary '35; Athletic Association '32, '33, '34, '35; Drama Club '32, '35; Music Club '35.





MARY KATHERINE DONOVAN

*"In small proportions we just beauties see,
And in short measures life may perfect be."*

So much dignity in so small a person! Throughout her entire college career Mary has shown her excellent ability to lead, and has thus aroused in all her associates a feeling of respect and admiration. Each of us, however, has a tell-tale weakness and "M. K.'s" has been discovered—he is none other than Bing Crosby!! We say, confidentially, she divides her attention between little dogs and the aforementioned crooner. As President of the Self-Government Association this year, Mary has not only been the ideal of the Freshman but also the guiding spirit of the entire college, and to her we owe a debt of gratitude.

Self-Government Association '32 (Councillor), '33 (Treasurer), '34 (Second Vice-President), '35 (President); Class President '32; Athletic Association '32, '33, '34; Biology Society '35; Camera Club '34, '35; Science Club '33, '34, '35.



ETHEL R. ELLIS

*"She always looks forward to better things, but
is never discontented with the present."*

A cheerful friend, hopeful architect forever building up the castle of happiness out of Fate's losses and ruins. Ethel is one who can always see the silver lining to every cloud. She has the intelligence to see what is right and the fortitude to practise what is true. It is hard to find another person who can measure up to Ethel for willingness, cooperation, and cheer, whether the task be play-writing or dish-washing! Our hope is that she may never have her good-nature imposed upon. We believe that her training as a kindergartner will enable her to keep her dreams as the inspiration of her life.

Alpha Circle '35; Athletic Association '34; Drama Club '32, '33, '34, '35; English Club '33; Class Secretary '33; Music Club '32, '33, '34, '35; Welfare Club (Vice-President) '34, '35.

MARY ESPINOLA

"In small proportions we just beauty see."

If you were to hear an infectious chuckle in the midst of a solemn class discussion, and if it made you laugh uncontrollably, you would know that Mary was doubtless the instigator. Notwithstanding her gayety, Mary certainly takes herself very seriously. The gems of wisdom that frequently fall from her lips should be recorded in the pages of history. It is deplorable that her musings on philosophy must be lost to posterity. This seriousness together with bobbing curls, smiling lips and petite daintiness make "our Mary."

Drama Club '32, '33, '34, '35; El Circulo Castellano '32, '33; Geography Club '33, '34, '35; Science Club '33, '34, '35.

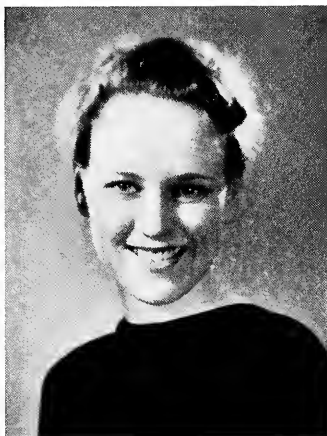


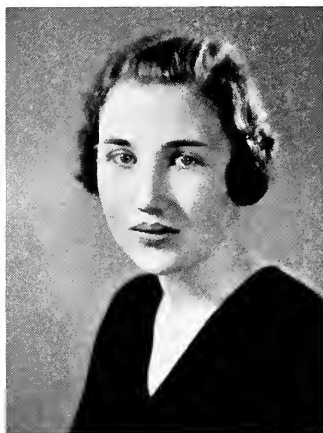
MARY FALLON

*"I am the master of my fate;
I am the captain of my soul."*

Mary is decidedly an individual. By this the impression is not to be conveyed that she lacks sociability, but rather is she a person who, when she wishes, is able to entertain herself with ease and grace. Mary is, for another reason, unique, for instead of counting calories in despair, she counts them and then proceeds to increase their total. You see Mary is trying to gain avoirdupois rather than lose it. Although Mary rarely makes herself conspicuous by word or by action, she is a definite asset to our class, as one of its rather silent but very necessary partners.

Athletic Association '32; History Club '32.





ELIZABETH FIELD

"Earnest active industry is a living hymn of praise."

Betty has a sweet charm all her own. When one first meets her, she does not fully reveal her fine personality; her friendship is sought again and her fine character is gradually realized. Willingness to help, generosity, sweetness, tact and sincerity are only a few of Betty's fine qualities. Perhaps her most outstanding characteristics are her modesty and gentleness. As one may guess, she is a student of students, a girl on whom professors can always depend to have her assignments done well and completely. Because she is so earnest in her every endeavor, Betty is sure to be successful in her chosen field of French, for she has realized the importance of her task.

Aquarium Club '35; Le Cercle Francais '33, '34, '35.



ROSE FINE

*"She greets her friends from far and near,
With a pleasant smile, so full of cheer."*

Who does not admire Rose's quiet poise and lovable disposition? Her character and personality are truly refreshing as they bespeak a calm, sincere, fine nature. Her many and varied activities throughout our four years' acquaintance with her, reflect a true spirit of unselfishness, a definite characteristic of helpfulness. Rose's presence in our classes, at our club meetings, and at our dansants has added to our enjoyment.

Athletic Association '35; English Club '33, '34, '35.

DOROTHY MARIE FLYNN

*"Happy, carefree all the while,
Her secret lies within her smile."*

We have elected no class jester, but had we done so, Dottie, without a doubt, would have been the winner of the contest. Her claim to the cap and bells would have been founded on her possession of a unique sense of humor which has as its background, an unusual manner of laughing, second only to that of a certain Ethel in our class. As a student, Dottie is equally famous. Just as in her fun-making she believes in contributing her undivided attention, so when the center of interest is studying, this process is interrupted by no alien thought. Because she is well equipped intellectually and well rounded in personality, we expect that Dot will be a popular and successful member of the profession.

Athletic Association '32; El Circulo Castellano '32, '33, '34, '35 (Vice-President '34); Music Club '32, '33, '34, '35.



RUTH GENEVIEVE FORD

*"Loyalty is her watchword,
Her friendship is of gold."*

Just to know Ruth is to love her for her many sterling qualities. Her quiet manner while she is in a group belies the true sense of humor which lies beneath that air of seriousness. When one knows her, Ruth's personality becomes almost effervescent, but modest dignity hides this characteristic in less intimate company. Ruthie has also the rare faculty of laughing at a joke on herself, without the least trace of affectation. To say she is inherently jocular would be an injustice, for in spite of her wit, she possesses the earnestness of a truly serious mind.

Classical Club '32; Drama Club '34; English Club '32, '33, '34, '35; History Club '32, '33, '34, '35.



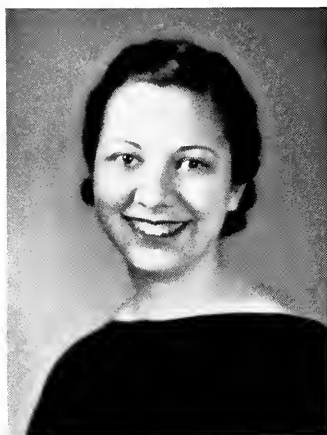


SARAH FREED

A genius in our midst?

A stray thought—a few words—a dash of the pen—and there we have it! A cinquain, in the manner of Adelaide Crapsey, but written by our own Sally Freed. This young lady is famous, also, for her many words of wisdom, odd bits of knowledge, and unique, original points of view contributed to our discussions both in and out of class. The social sciences, psychology and sociology, seem to be her intellectual desserts, while deep literature is part of her more substantial diet. Indeed, if not a genius, we have in Sarah a true intellectual.

English Club '32, '33, '34, '35; Science Club '35.



SYLVIA FRIEDMAN

"Who is Sylvia?"

She is neither what you think she is, nor what you think she's not. Our Sylvia, bright-eyed and full of spirit, is admired by her friends for her many fine qualities. The clear, mellow tone of her sweet singing voice is heard also in her daily conversation. A higher note is reached when her laughter rings out and spreads contagiously among the girls. At other times we hear a pleasant, animated voice frankly sharing bits of wisdom or bestowing praise or criticism. It is easy to praise her, but for what can we criticize her? Harmonize a syncopated melody with interesting chords of ideas, rich humor, and enough discord to make a tantalizing song, and we have a vivid personality that charms and grows with friendship, ever challenging.

"Who is Sylvia? What is she?"

Alpha Circle '34, '35; Athletic Association '35;
Drama Club '32, '33, '34, '35; Le Cercle Francais '33;
Music Club '33, '34, '35.

ADELINE V. GAMER

"The heart to conceive, the understanding to direct, or the hand to execute."

Adeline is a delightful example of those girls who are practical, efficient business women; and charming and feminine, in their social lives. Her interests lead her not only along commercial paths, but also along scientific and literary by-ways. Her alert intellect quickly grasps the essentials of any new problem, and before we realize it, Adeline has solved the entire question. Her sense of humor is seen in her instant appreciation of the funny side of any situation. The freshness and sparkle of Adeline's vivacious and vital personality attracts us to her.

Self-Government Association (Councillor '35); Athletic Association '32, '33; Drama Club '32, '33, '34; Geography Club '35.



IDA E. GELLER

"Ida, sweet as apple cider—"

As theme songs are usually typical, so this one is. Cider is sweet, but it has a certain tartness, an indefinable tang that leaves a pleasant after-taste. Likewise, Ida's exuberant personality is sweet, but the tang of her wit leaves a lasting memory with all who meet her. She is unique in that she is ambidextrous, and in more ways than one,—lucky girl! In character studies, favorite colors are usually mentioned, and Ida's we all know are vivid red and black. Strangely enough, she has moods to match these hues. We shall appreciate the value of the black ones and beware of the red ones—they bring unexpected results.

Classical Club '32, '33, '34, '35; Drama Club '32, '33, '35; English Club '35; History Club '32, '33.





GERTRUDE R. GILL

*"She's pretty to walk with,
She's witty to talk with,
And pleasant, too, to think on."*

Need more be said? "Gert" has proved herself the ultimate in charm, a charm not of the common order, but of an inherent, intrinsic quality that makes her loved by all. Her appeal is instantaneous. She is capable, but will never be staid. She is sweet, without being saccharine. She is graceful and fair, good and true, kind and lovable. She approaches perfection without being perfect, because to be perfect is not to be mortal. We are all sure that "Gert" is quite alive,—another one of her qualities!

LAMPAS Staff (Photograph Assistant); Alpha Circle '34, '35; Athletic Association '32, '33, '34, '35; Geography Club '32; History Club '33; Music Club '34, '35.



ELIZABETH HILL GILLIGAN

*"Of stardust and star pilgrimages,
Of chemic matter, force, and form."*

Our scientific artist—(or is it our artistic scientist?)—goes from mortar and pestle to brush and palette, always with a quiet efficiency which impresses all whom she meets. Indeed Elizabeth stands in a unique position, seeming to be capable of doing everything well,—for there is more than mere versatility behind the high scholastic standing she holds in all her courses. We who know her realize that Elizabeth looks on the world with the joy of beautiful illusions, and we thank her for giving to others some of the fineness and calm of her own life.

Self-Government Association (Chairman of Poster Committee) '32, '33, '34; Class Vice-President '33; Class Treasurer '34; LAMPAS Staff (Art Editor); Art Club '32; Athletic Association '32, '33, '34, '35; Biology Society '35; English Club '32, '33, '34; Science Club '33, '34, '35.

ELIZABETH GORDON

"It's nice to be natural when you're naturally nice."

Betty is a sweet, rather quiet girl, who is always willing to play the piano for us. Those of us who are fortunate enough to be intimate with her know that there is a gay spirit hidden beneath her quiet reserve. Although Betty takes her work very seriously, she still finds time for numerous social events. Soft-spoken and gentle, she has a splendid musical talent with none of the so-called artistic temperament. With her charming, unruffled air, we feel quite sure that Betty will some day be distinguished in musical circles.

Athletic Association '32; Drama Club '32, '33; English Club '34, '35; Music Club '32, '33, '34, '35 (Treasurer '33, Vice-President '34, President '35).



DORIS MARY GORMAN

*"Oh! blest with temper whose unclouded ray
Can make tomorrow as cheerful as today."*

From the very beginning of our Freshman year when she first amused us with Ed Wynn's quips and helped us through tedious days, Dot has been a blessing to the Class of '35. Always lovable, enthusiastic, and laughing, Dot has been willing to help any or all of us. She was invariably good-natured and smiling, whether she was asked to deliver toys to sick children or to collect money for the needy. Many of the girls have had their daily routine broken by going for a jaunt in Dot's car. Unconscious of her charm, Dot remains unaffected. A true, loyal, and generous friend, she is enjoyed by all about her.

Alpha Circle '34, '35; Athletic Association '32, '33, '34, '35; Drama Club '32, '35; Music Club '34, '35.



1935

LAMPAS



CARMELA ANTOINETTE GUARINO

*"With gentle yet prevailing force,
Intent upon her destined course."*

If we wanted a thing done well—to whom did we go? To Carmela, who is probably the most reliable person in the Class of 1935. Therefore, half the duties of the class fell to Carmela. An extremely versatile individual, she has divided her spare time among the Music, Drama, and Classical Clubs, and has been an outstanding member of each. The most admirable feature of Carmela's personality is that she did everything so quietly and unostentatiously that it was only when we stopped to consider her many activities, that we realized how important she was to the success of our group.

Classical Club '32, '33, '34, '35 (First Vice-President); Drama Club '32, '33, '34 (Treasurer), '35 (Treasurer); English Club '35; History Club '32; Music Club '34.



BERNICE J. HANOPOL

"Get an ideal! Life becomes real."

Bernice's idealistic philosophy, which is both original and distinctive, gives purpose and meaning to whatever she does. She frankly tells you her opinions and aims, which are founded on keen observation and real insight. Her appreciation of good literature and music is carefully trained; she can talk well and interestingly about these arts; she also has shown marked ability in mathematics and science. Her soft voice and easy friendly manner add charm to her personality; she is always calm and cheerful. We think that the secret of her cheeriness lies in her wholesome and well-balanced philosophy.

Aquarium Club '33; Mathematics Society '33, '34, '35.

HELEN ELIZABETH HARRINGTON

"I am sure care's an enemy to life."

Have you always wanted to know a girl who was vivacious, light-hearted, animated, and full of fun? Well, here she is, radiating friendliness and happiness. Helen's talents lie in many and varied fields. She is a fine student, a graceful dancer, a skilled equestrienne, and a general all-round good sport. It was not until our sojourn in the country that we realized the full extent of her ability. Her remarkable skill in piano playing was then brought to our attention, and her great fortitude on hikes "up north" amazed us. At all times Helen has proved herself to be a true comrade and a good friend.

Alpha Circle '35; Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34, '35; Music Club '32, '33, '34, '35.



EILEEN GERTRUDE HEFRON

*"You are a person of some interest, one comes to you,
And takes strange gain away."*

The secret of Eileen's charm lies in her wholesome sweetness and modest dignity. Her successful direction of many college events has shown her administrative ability; as Editor-in-Chief of our LAMPAS, she has generously given of her time and ability, and has directed the work with understanding and sympathy. A classmate has aptly described her as "one of the most tactful persons I know." Her keen interest in varying situations and people has contributed to the charm of her personality. When we gather for a chat, Eileen shows her ability to talk well and entertainingly of many things: "Of shoes—and ships—and sealing wax—
Of cabbages—and kings."

Self-Government Association (Reunion Dance Chairman '34); Class Vice-President '34; LAMPAS Staff (Editor-in-Chief); English Club '33, '34, '35; History Club '32; Music Club '32.





CATHERINE ELIZABETH HERMITAGE

"Mirth, with thee I mean to live."

We can always be sure of fun when Kay is around. A wealth of good spirits lies in her smile, and she is a welcome addition to any group. Those who sat near Kay in assembly know that without her, the hymn would lose most of its sweet tones. Like most of us, she can't resist getting into hot water,—a fact which only serves to brighten her already sparkling existence. Since Kay majors in Geography, we feel quite sure that geography à la Hermitage will be geography unique.

Athletic Association '32, '33, '34, '35; Geography Club '32, '33, '34, '35.



DOROTHY CATHERINE HOCKNELL

"Efficiency personified."

For her efficiency, her lack of affectation, and her cooperative spirit, we remember "Dot." During her four years at Teachers College, she has been an outstanding collegian, a follower, as well as a leader, in many of our class activities. In her Junior year she proved indispensable as chairman of the Mimeograph Committee, and during this last year she has been an able director of the Photograph Committee. Gazing into the crystal we see "Dot" as an efficient business woman, with the interesting avocation of playing piano accompaniments for Boston's musicians.

Self-Government Association (Councillor '35); LAMPAS Staff (Photograph Editor); Athletic Association '33, '34; Classical Club '32; Drama Club '33, '34; History Club '32; Music Club '32, '33, '35.

ANITA GRACE HORN

"By the work, one knows the workman."

We have often wondered where Anita found time for all the work she did, for when it came to assigned work it was always Anita who managed to pull the section through. If a situation ever arose which required any assistance of an artistic nature, Anita was always ready to give the necessary help. In this way she was able to use her gifts in Art and Music. We cannot fail to mention Anita as the Madonna in the Christmas tableau, and also her work in the Music Club. These are only a few of the things for which we shall remember Anita.

LAMPAS Staff (Assistant Art Editor); Art Club '32, '33, '34, '35; Athletic Association '32; Music Club '32, '33, '34, '35.



MILDRED KAUFMAN

"Strength of mind is exercise, not rest."

Our class Aristotle is known familiarly and affectionately as "Millie." In spite of her erudition, she descends, occasionally, to our level, and joins us in our attempts at scaling heights of psychology, sociology, and history. As councillor, she has solved many of our trying problems;—a favorite saying is: "If you need any paper, find Millie." Although to our dismay and horror, she can quote all of Thorndike, Dewey, and Snedden, Millie will always be remembered by us as a willing helper and a good friend.

Self-Government Association (Councillor '34, '35); LAMPAS Staff (Lettering Editor); Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34; English Club '35; History Club '33, '34, '35.





MARY JOSEPHINE KELEHER

"It is a tranquil people who accomplish much."

Mary's tiny figure often appears in our corridors laden down with Geography and Science books. It is her conscience which is at fault, not her friends; for Mary takes her assignments literally. A look into her notebook tells that. The earnestness with which she does her work proves her thorough enjoyment of it. She, incidentally, is an active member of the Conaty-Oakem-Keleher Triumverate and has graven on her shield "Good things come in small packages." A good student, a willing worker, and a loyal friend, may be considered a good description of Mary.

Geography Club '33, '34, '35; Science Club '33, '34, '35.



ANNE RUTLEDGE KELLEY

Well read, well bred, well liked.

Anne is one member of the class sure to be remembered forever by each of her classmates, for it was she whom we wisely and happily elected to lead us through our Senior year. As a Junior, Anne was also an outstanding collegian, being Secretary of the Self-Government Association. Both these high positions are indicative of popularity, personality, executive ability, and responsibility. Science is Anne's chosen field of study, and her high standard of scholarship in this work and in other subjects, less scientific, is proof of her keen intellectual talent. In less analytical moments, and when not busy with class affairs, Anne has acquired an enviable literary background. With her entrance into the teaching profession, we predict success and high repute.

Self-Government Association (Secretary '34); Class President '35; Art Club '32; Biology Society '35; English Club '32, '33, '34, '35 (Vice-President '33); Science Club '33, '34, '35.

LILLIAN KESSLER

Good-natured, warm hearted, and true.

Lillian, to those who know her, is the personification of kindness and good humor. One goes to her for understanding and sympathy. She is noted for the manner in which she accepts criticisms,—unlike most people, she profits by it if it is constructive, and she holds no grudge if it is otherwise. A short conversation with Lil will lead one to discover her individuality. Her ideas about school, studies, and life in general are original without being irrational. She is content to lead her own life without attempting to lead others' lives. Though she possesses an almost unperturbable calm, still she is vitally active,—because she is Lil.

Athletic Association '32, '33; Drama Club '32, '33; El Circulo Castellano '32, '33, '34, '35; Geography Club '34, '35.



SARRA KILSTEIN

"Each man's mind is himself."

We admire Sarra's calm seriousness, logical mind, and sincere intellectual curiosity. She is not restricted solely to her first love,—literature; she can discuss with authority economics, science, and government. The variety and richness of her experience have contributed to the color of her personality. Sarra does not accept facts and principles unquestioningly; her opinions are original, thoughtful, and, at times, startling to those who accept Life blindly. Often, her intellect acts in a most puckish way; her quick wit and scintillant remarks are well-known to all of us. Sarra's charm is a composite of subtlety, wisdom, and keen perception of true values.

Drama Club '32, '33; English Club '33; Science Club '32.





HELEN GLADYS KNARR

Athlete, scholar, and friend.

One of those exceptional beings who are both athlete and scholar—this is Helen. Whenever there is an exciting game being played in the gymnasium, Helen will be found in the midst of it. She wins or loses a game with equal grace and good sportsmanship. Helen is also outstanding in the classroom, especially in the accounting class. New things are never impossible to Helen, for she possesses both diligence and skill. Her unassuming manner and her pleasant, even disposition put her less gifted class-mates at ease. The class salutes you, Helen, as a scholar and an athlete,—and those who know you best add, "Yes, and a loyal and understanding friend."

Self-Government Association (Councillor '32);
Class Secretary '32; Athletic Association '32; Geography Club '35.



TILLIE KORNETSKY

"None but herself can be her parallel."

We shall remember Tillie for three reasons. First of all, she is one of our most talented artists, the creator of many fine works of art; she is an important member of our LAMPAS Staff; and therefore she is an important member of our class. Though her artistic ability testifies to a serious philosophy of life, we shall, however, remember her, also, for her inexhaustible ability to conceive of why life is ridiculous,—briefly Tillie is truly a mistress of the humorous. Any consideration of this artistic satirist would not be complete were not her charming accomplishment of talking with her eyebrows, given due credit. Indeed, "none but herself can be her parallel."

LAMPAS Staff (Assistant Art Editor); Art Club '32, '33, '34, '35 (Vice-President '34, President '35); Drama Club '33, '34, '35; English Club '32, '33, '34, '35; Music Club '33, '34, '35.

BARBARA COLEMAN LANE

"All's right with the world!"

Barbara is probably the most unperturbable person in the famous class of 1935. Bells may ring at inopportune moments, instructors may interrupt pleasant reveries, but Barbara still calmly pursues the even tenor of her way, completely impervious to all confusion. She is pronounced by all to be "a grand girl." Her slow speech, dry wit, and ready smile have endeared her to the hearts of all who know her. And here's a secret,—she has a decided propensity for rowing! Her pet ambition is to organize a rowing crew at dear old T. C. with Miss Lane, herself, as stroke!!! Truth is stranger than fiction!

English Club '32, '33, '35; History Club '33; Music Club '33; Welfare Club (Aide '32, '35).

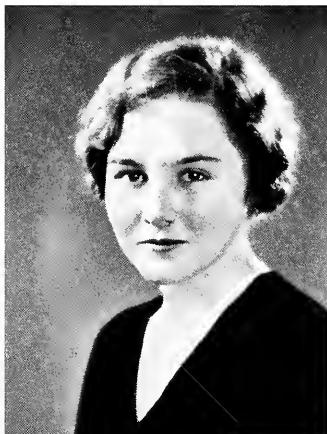


KATHLEEN T. LARSON

*"Her action was such reverence sweet
As bid all measure of the feat."*

The dominant characteristics of Kathleen's forceful and pleasant personality are abundant energy, fine intelligence to direct that energy, and sincere good will. Among her widely diversified interests are literature, dancing, dramatics, and welfare work. She expends sincere and conscientious effort in whatever she attempts; her work has shown her to be both capable and dependable. Her winsomeness has a shy and appealing quality, which is most distinctive. Her personality is a happy combination of the sweetness and quiet charm of the old-fashioned girl with the practicality and enterprise of the modern girl.

Classical Club '32, '34, '35; English Club '34, '35 (President '35); History Club '32 (Treasurer); Welfare Club '33 (Treasurer).





SARAH D. LEVENSON

*"Her eyes are as blue as Autumn's skies
When Autumn's skies are bluest."*

Infectious laughter, exquisite coloring, a rollicking sense of humor, and a winning personality make such a lovable girl that no one could be surprised at Sarah's popularity. She also has executive ability which she used to good purpose as President of the Science Club. If we had Aladdin's wonderful lamp, we would wish for our Sarah a world free from worrisome trivialities, so that she might always retain her present serenity of countenance. We know that in all circumstances she will always keep her charming disposition.

LAMPAS Staff (Section Editor); Art Club '32; Athletic Association '32, '33, '34, '35; English Club '32, '33, '34, '35; Mathematics Society '35; Science Club '33, '34, '35 (President '35).



NORA LEVINE

"She needs no eulogy—she speaks for herself."

Not a girl of many words, but when Nora says something, it is worth hearing. Quiet and calm, she walks alone. Her strength lies in solitude. However, Nora never objects to adding her subtle wit to any gathering. She is individual; she is never a crowd-seeker. Indeed, she must be sought out that others may enjoy her wit and cleverness. Nora is always willing to lend a hand. She understands that encouragement is needed for one who is becoming disheartened. Pleasant and helpful, Nora deserves to have the best success in life.

Alpha Circle '34; Athletic Association '32, '33; English Club '35; Music Club '34, '35; Science Club '35.

DOROTHY LEWIS

"Charms strike the eye, but merit wins the soul."

Dorothy is a very little girl, whose individuality is startling. She is individual from her daring hair-cut to her irresistible personality. Her good humor adds to her charm; she is one of the select few who can thoroughly enjoy life at all times. Of course, Dot has her problems, but she takes them all in her stride, counting none too difficult to solve. Her knowledge of English literature is the envy of many, but she does not try to impress us with her achievements as a reader and scholar. That Dorothy has teaching ability is assured, for one with her knowledge and with such a vivid personality must surely succeed.

LAMPAS Staff (Assistant Literary Editor); Drama Club '32, '33, '34, '35; English Club '33, '34, '35.



DOROTHY LICIT

"A quiet exterior conceals much."

Gentle-spoken, quiet mannered, Dot is one of our prospective teachers of younger children. Her vocation has been well chosen, for little tots cannot help growing, intellectually and spiritually, under the influence of her understanding guidance and wisdom. Dot's out-of-school interests include athletics, dramatics, literature, and photography; the last seems to hold first place although fine literature has claimed many a leisure hour. Dot's loyalty of spirit, reflected in her clear blue eyes, has won for her warm and permanent places in the hearts of those who know her.

Alpha Circle '33, '34, '35; Athletic Association '31; Camera Club '32, '33, '34; Drama Club '32.





MARGARET THERESA LONG

She has friends because she is one.

Rita is one of the few who have the courage of their convictions. Having thought a question through carefully, and having come to a conclusion, she carries her problem to a successful solution. Her speed in solving "math" problems proves the adage, "If you can't do it in two minutes, you can't do it in two years." Besides, Rita is naturally quick in everything—always finishing among the first. Those who are not well acquainted with her must beware, for she is capable of making them believe many hitherto unheard-of facts. Nevertheless, Rita is thoroughly dependable, and always a good friend.

LAMPAS Staff (Photograph Assistant); Athletic Association '32, '33, '35; Drama Club '32; History Club '32; Mathematics Society '35; Science Club '35.



EDNA GERTRUDE MACKENZIE

"True wisdom joined with mirth."

Edna's merry wit and charming sincerity have won for her a host of friends and admirers. She treats her work seriously when she thinks it necessary, but no moment is so solemn that Edna cannot relieve it with one of her familiar chuckles. We all know of her athletic prowess, her scholastic attainments, and her executive ability; but how many of the class are aware of those hidden talents which only the invigorating air of northern New York can bring out? As a member of the LAMPAS Staff she has worn out much shoe leather in pursuit of those elusive club "write-ups," but with her usual capability she succeeded in fulfilling her responsibilities. We expect fine things of "Eddie."

LAMPAS Staff (Club Editor); Athletic Association '32, '33 (Secretary '34; First Vice-President '35); Biology Society '35; Science Club '32, '33, '34, '35.

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ANN A. MACKIE

*"A very earnest young lady in all she attempts,
But she has a twinkle in her eye."*

Ann is one of those rare girls who have learned to mix business and pleasure,—to the benefit of both. Her quiet, calm, intelligent demeanor wins for her many friends who earnestly say, "I wish there were more like her." With her soft voice and gentle step, Ann's presence is felt rather than heard. She is always ready for work, but has time for fun, too; and although she is a very conscientious worker, she still has time to joke with her friends. For those of us who tend to procrastinate, Ann should be a model. "Never put off till tomorrow what you can do today," is her motto.

Alpha Circle '35; Athletic Association '32, '33, '34, '35; Music Club '33, '34, '35.



ESTHER MAGUIRE

Steady, staunch, sincere, sure.

Esther is admirable because of her easy, calm, and efficient manner of meeting all situations. She has not been so studious that her school-work has been prepared two weeks before the assignment was due; however, she has always been well prepared and able to fulfill the requirements of the professors. In short, Esther has been equally a student and a playmate. Her dramatic ability has been displayed on more than one occasion, to the pleasure of her classmates. Her friendliness and even temperament have won for her many and lasting friendships among her fellow-students.

Drama Club '32, '33, '34, '35; English Club '33, '34, '35; History Club '32, '33, '34, '35.



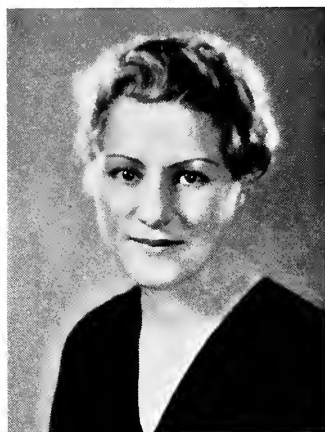


CATHERINE MARGARET MANEY

*"Gentle comes the world to those
That are cast in a gentle mould."*

The friendship of a girl whose character is built on a firm foundation of sincerity, amiability, and refinement is sought by many, and cherished by those who gain it. Such a girl is Catherine. In all her activities, her quiet efficiency, generous cooperation, and genuine enthusiasm have been outstanding qualities. She is, emphatically, not "the violet by the mossy stone, half-hidden from the eye." Such a description, though lovely, would tend to make her seem devoid of personality and would be a gross error. Catherine, however, is not an obvious type, but inconspicuousness is not the heritage of the shallow, and will always be the birthright of the gentle and refined.

LAMPAS Staff (Assistant Literary Editor); Athletic Association '32; Drama Club '33, '34, '35; Le Cercle Francais '33, '34, '35 (Vice-President '35); El Circulano Castellano '35; Music Club '32, '33; Science Club '33.



MARIE TERESA MARTIN

*"She is lively, she is gay,
Yet sweet and studious alway."*

One's first impression of Marty is that she is the personification of mirth, joy, and jollity. Her blue eyes, ever a-twinkle, and her pretty smile are always ready to greet friends and acquaintances. Beneath the light-heartedness, Marty is a serious and sincere student. Her special intellectual interest is French, in which tongue, because of hours of study and vocal gymnastics, she has become a successful linguist. Outside of school, the art of dancing has claimed her more active leisure hours, while the works of Galsworthy have occupied no little time. Indeed, Marty has a truly wholesome, well-balanced personality.

Athletic Association '32, '33, '34, '35; English Club '34, '35; Le Cercle Francais '32, '33, '34, '35; Music Club '32, '35.

FLORENCE LORETTA MCCARTHY

*"She was made for happy thoughts
For playful wit and laughter."*

Florence is ever a source of sound advice and witty remarks. Her happy disposition has added to the joy of our college life. Her ability to write and tell stories is known and appreciated by her classmates. Florence frequently surprises us by the strength of will that is hidden beneath a sweet and sometimes quiet manner. Then, too, she is able to send the girls into spasms of laughter with her dry, witty sayings. We wonder what would happen if she lost that ever present sense of humor. Her sparkling wit often brightens the ordinary day's work for us. Keep it always, Florence.

Alpha Circle '34, '35; Athletic Association '32; Drama Club '32, '34, '35; Le Cercle Francais '33, '34, '35; Music Club '32, '33, '34, '35.



DOROTHY MAE MCCORMACK

*"Daintiness of manner, affections mild
Neatness is her password, her nature's never
riled."*

Truly here is a young lady of olden days, —true-blue, sweet-tempered, and courteous to the very core. We imagine that Dorothy's academic life must have included burning a good deal of midnight oil, for no matter what the assignment, she was always prepared with notes so well organized and so complete that her classmates hoped, yes prayed, that no comparisons would be made. Dorothy, we believe, will be a fine teacher, and certainly her loyalty, simplicity, and neatness will aid her to fit harmoniously into any environment.

Alpha Circle '34, '35; Athletic Association '32; El Circulo Castellano '32, '33.





MARGUERITE CATHERINE MCCORMACK

*"Thoughtful, patient, helpful, kind,—
Friends like these are hard to find."*

We have all heard the old adage, "A friend in need is a friend indeed." How well this applies to Peggy. We suspect that her kindness causes her to spend many hours searching for pictures to illustrate someone else's talk or note-book. She always seems to know what we need, whether it is a synonym or a pun. Lucky are the friends of this petite girl! We predict that with such an eager desire to increase an already large vocabulary, and such a keen sense of humor, life will never fail to interest Peggy.

Athletic Association '31; Le Cercle Francais '33, '34, '35; El Circulano Castellano '35; Drama Club '32, '33, '34, '35 (Secretary '33); History Club '32.



RUTH ANNE MCCUE

"Self-possession is the backbone of authority."

Poise, reserve, courtesy, ability,—how well those words fit Ruth; yet how inadequate they are! The mantle of Genius may not have fallen on Ruthie, but surely it has brushed her, for she has had outstanding success in studies with seemingly a minimum of effort. How many times have you seen Ruth carry home more than a note-book, or heard her complain of burning the midnight oil? In Ruth there is a strange combination of friendliness and reserve, which draws many to her and blesses her with popularity. The pleasant nonchalance of her personality make her well equipped for continuous success in her future career.

Athletic Association '31; Geography Club '35.

MARY BROWN McDAVITT

*"I wish her store
Of worth may leave her poor
Of wishes, and I wish—no more."*

Among the members of our class, Mary is outstanding for her dignity, intellect, and good taste. Her chief interests are three,—drama, literature, and dancing. Like all girls, Mary is also keenly interested in what the well-dressed girl should wear. Superhuman power of concentration seems to be Mary's gift from the gods, for, in the loudest hub-bub of the Students' Room, she could be found calmly studying—*The Art of the Novel*. One of her colleagues has selected Mary as the girl most likely to succeed as a "career" woman. Those of us who know her agree, and so, to Mary we wish, and, for Mary we predict, the greatest of success.

LAMPAS Staff (Section Editor); English Club '33, '34, '35.



MADELINE McDERMOTT

Twentieth-century girl.

The fresh clearness of a mountain spring—the clear-cut simplicity of a Grecian statue—the wholesome sweetness of wind in the pines—these suggest Madeline. Her personality is definite, clear-cut, vivid. Her well-defined philosophy and actions are characteristic of the modern girl at her best. She knows exactly what she wants, she tries with all her might to achieve her aims and ideals; if she loses, sportsmanlike, she smiles and turns to some other mode of attack or some new pursuit. Gallant in defeat, gracious in victory—"twentieth-century girl," we salute you.

Athletic Club '32, '33, '35; Classical Club '32; Drama Club '32, '33; Mathematics Society '33, '34, '35.



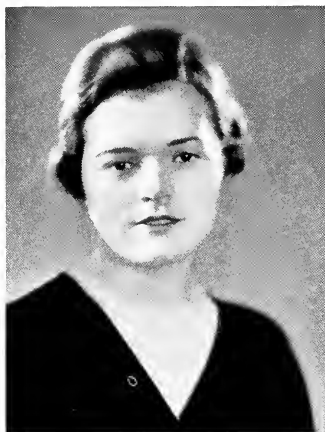


MARY ANNA McDONALD

"Always merry and bright."

A wholesome sense of humor distinguishes Mary's sane and practical outlook on life. Flashes of merriment evinced by infectious laughter make her a delightful companion. Mary's lovely soprano voice is another of her gifts; she has generously consented to sing at many college social affairs. We do not have to wait to see "what kind of mood Mary is in today," for her well-balanced disposition belies the statement that all good singers are temperamental. Her ready adaptability and her pleasant enthusiasm have contributed to her reputation as one who was always "merry and bright."

English Club '32, '34, '35; Music Club '34, '35.



ALICE LOUISE MCMORROW

"If friendship is an art, she is an artist there."

During four years we have seen Louise blossom from a sedate little freshman into a clever well-poised senior. She has a keen sense of humor and takes great delight in social affairs. Her delicious cakes have added a great deal to our teas and sales, not only at Teachers College, but also at the Training School. In contrast with her feminine characteristics, we find Louise to be an efficient carpenter; she has achieved a feat seemingly impossible—making a bookcase which fails to wobble. Outside of her academic work, we see her assisting on various committees for class activities. Her scholastic ability and her delightful sense of humor assures us that Louise will be a success in the special type of work she has chosen.

LAMPAS Staff (Section Editor); Art Club '34, '35; Athletic Association '32, '35; Drama Club '32, '35; Music Club '32, '33, '34, '35.

KATHLEEN VERONICA McMULLEN

"True to her word, her work, and her friends."

Kay's outstanding physical trait is her large dark eyes. So unusual are these that on occasions when professors temporarily forget names, they call on Kay as the girl with the brown eyes. Reflected in them is a gentle, kindly spirit,—the spirit of a girl who never spoke ill of friend or foe. Kay is as fun-loving as she is true, and often she has contributed the brightness of her wit to our lighter moments. As a prospective teacher of Commercial Subjects, she has shown efficiency and accuracy in all her work. Kay, therefore, will be remembered as a good student and a kind, generous, and lovable friend.

LAMPAS Staff (Photograph Assistant); Athletic Association '32, '33; Music Club '32; Welfare Club (Auto Corps '35).



MARION LOUISE McTIERNAN

*"A friendly girl with manners sweet,
The kind of a girl you like to meet."*

To Marion! May she always be as successful as she has been during these four years! Only those who have been closely associated with her know her many accomplishments. Those of us who were with her "up north" often wonder how one person can excel in so many arts. She is an expert cook, a good dancer, and a fine equestrienne. Also Marion sets us an example in the excellence of her school work. Many a time her joyous laughter has lightened the day for us. In fact, Marion is what everyone wants and needs,—companion, a congenial presence in any group. To sum it up, Marion is an all-round good friend.

Alpha Circle '35; Athletic Association '32, '33, '34, '35; Drama Club '32, '33, '34, '35; Geography Club '32; History Club '32; Music Club '34, '35.





THEODORA M. MERZANI

"True as steel."

This charming girl, endowed with the right amount of wit and a like amount of wisdom, is commonly called Teddy. She is one of our mathematicians. Her logic, ingenuity, and good common sense (a rare thing among us) solve any problem for her. Teddy is also one of our athletes. Although she is a dainty little lady, speed, accuracy, and skill make up in any game for her diminutive size. She is here, there, and everywhere, and usually carrying the ball. May she be as successful in her post-college career as she has been in our gymnastic and other classes.

Athletic Association '32, '33, '34, '35; Drama Club '32, '33; History Club '33; Mathematics Club '32, '33, '34, '35.



WINNIE CATHERINE MORAWSKI

"She is most fair, and thereunto her life doth rightly harmonize."

Who is this little girl with the flaxen hair and lovely blue eyes? She may be small and may seem quieter, but those blue eyes have a twinkle which belies her demure appearance. I dare say that Winnie has often burned the midnight oil, but she is one who has the happy faculty of knowing when to work and when to play. Teasing is an art with her, an art which will make her pleasant company for all who come in contact with her. However, we have our doubts as to how long Winnie will teach.

Classical Club '32, '33, '34, '35 (Treasurer '33, Vice-President '34, President '35); English Club '33.

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SARA MORRIS

"There is no truer hearted."

May we present the fair young lady who counts the value of time by the amount which she has accomplished? To her every idle moment must be a source of pain, for we all know that Sara is eternally busy. Her splendid college spirit and her insatiable desire to take part in all activities have resulted in her being present at every college gathering. She ardently supports dances and plays, attends club meetings, and in general adds pleasure to all our undertakings. She is a true, sympathetic friend, and is the type of girl to take a long walk with, for her pleasant chatter and her zest of living make her an ideal companion.

Self-Government Association (Councillor '34, '35); LAMPAS Staff (Assistant Business Manager); English Club '32, '33, '34, '35; History Club '32, '33, '34, '35; Music Club '32, '33.



GERTRUDE AGNES MORRISSEY

"There is grace in small things."

A charming bit of gayety, sweetness, and generosity! Her time is never too limited to do just one more thing for somebody else; this extra act of consideration is always accompanied by a warm and pleasant smile. Her ability to adapt herself to different people prevents her from becoming narrow; she is the kind of person with whom you are at ease and like to chat. Sincerity and tact contribute to her social grace. Four years of vigorous college life have been happy years for Gertrude with her bright smile, her ready laughter, and her ever merry heart.

Athletic Association '33; Drama Club '33; Geography Club '35.





ANNA MARGARET MULHOLLAND

"It takes life to love life."

Anna's outstanding characteristic is her great love of Life. Her versatility manifests itself in many fields—athletics, charity work, dramatics, and class activities. Anna's many interests keep her so busy that her college life is an outstanding example of how to live on twenty-four hours a day. A wholesome and cheerful philosophy pervades her speech and actions; it has shown itself outstandingly in capable class leadership. Her memory stays with us as a blend of bright curls, cheery smile, and low voice, a person always busy but ever ready to help and sympathize—a true friend.

Self-Government Association (Councillor '32, '33, '34); Class Treasurer '32, '35; Athletic Club '32, '33, '34, '35; Drama Club '32, '33, '34; El Circulo Castellano '32, '33; English Club '34, '35.



LOUISE NALBANDIAN

*"Hers is a spirit, deep and crystal clear,
Calmly beneath her earnest face it lies."*

A staunch friend, one who does not hold friendship lightly, is Louise. She is a serious girl, sincere in her every purpose, earnest in her every endeavor, but yet she is a person who does not always believe in seriousness. Louise's large brown eyes are as beautiful as those which have been the subject of Elizabethan lyrics, and in these dark orbs we see proof of her profound philosophy. As a student, Louise is one of our language majors, Spanish being her particular forte, in which tongue she has become fluent. Since we think of Louise most often as in the company of Catherine Cuddy, of both we say "They are sincere and kind in all their ways."

El Circulo Castellano '32, '33, '34, '35 (Vice-President '35); Music Club '32, '33, '34, '35.

DOROTHY KATHRYNE NEARY

"A penny for your thoughts."

Dot is the tall, very slim girl with the genuinely casual manner, who strolled leisurely from class to class, from club to club, from prom to prom, from year to year, during her career at Teachers College. Since she was difficult to approach, if one were not an intimate friend, one could only guess what lay beneath that placid exterior. Dot will be remembered by all for her chic manner, her individual good taste, and her clever witticisms.

Athletic Association '32, '33, '34, '35; Geography Club, '35; History Club '32, '35; Music Club '32, '33.



HAZEL CECELIA OAKHAM

"Your eyes gladden me with a sweet brown welcome."

Hazel is one of an inseparable three composed of herself and the two Marys. Three in this case is an entity, not a crowd. Perhaps Hazel may be remembered by many for her serene beauty, but her close friends will recall the quiet wisdom behind those inspiring thoughtful brown eyes which are never dim, despite her arduous work. Hazel can always be depended upon to have all her work correctly done. She is one of those rare reliable persons who will always spare a moment to aid one less fortunate than she.

Geography Club '33, '34, '35; History Club '32, '33, '34, '35 (President '35); Science Club '32, '33.





MARGARET MARY O'MALLEY

*"When the wind has laughed and murmured
and sung,
The lonely of heart is withered away!"*

The cheery sparkle of the Christmas season—the lilting gladness of an April breeze—the lovely brightness of the first crocus—all these suggest Peggy. She is sweetly casual; yet those who have relied on her willingness and dependability have never been disappointed. Her unassuming modesty tries to deny her capability. Her unfailing good nature has won our admiration and our love; her ready wit has called forth our smiles and laughter. A delightful way of ridding yourself of those "mid-year blues" is Peggy! She is a true friend who listens sympathetically to your troubles, and who sincerely rejoices in your happiness.

LAMPAS Staff (Advertising Manager); Athletic Club '32, '33, '34, '35; Drama Club '32, '33, '34, '35.



MARY VIRGINIA PARLON

"Fair to see and fairer still to know."

Mary's radiant Titian hair and sparkling brown eyes are far outshone by her charming personality. We have often wondered about the secret of this charm, but we cannot seem to find wherein it lies. Is it her merry laugh, her sunny smile, her unparalleled good nature, or her willingness to help? We know not; but they all certainly must help. In addition to this charming personality, she has a fine executive ability which she has used many times in both club and class activities. All these, with a record as a fine student, make up our Mary.

Self-Government (Councillor '33); Class Treasurer '33; Athletic Association '32; Classical Club '32, '33, '34, '35 (Secretary '32); Drama Club '32, '33; English Club '34; Music Club '35; Welfare Club '32, '33, '34, '35 (First Vice-President '34, Second Vice-President '35).

ROSE BARBARA PERLMUTER

"A comrade blithe and full of glee."

"Little Rose"—How often have we heard her spoken of in this way, and how much the words imply! It is impossible to describe Rose as having any one definite characteristic. Merry, original, vivacious,—she is all this and more. Indeed Rose is small only in stature. Her thoughts and actions hold no pettiness, nor does her heart. Rose's keen sense of humor is revealed by her witticisms. She will certainly be a very popular kindergarten teacher, one who will be loved in the classroom for her charm and personality as we have admired her for these same characteristics in College.

Alpha Circle '35; Athletic Association '32; Drama Club '32; Music Club '32, '33, '34, '35.



AGNES CLAIRE PHILLIPS

"Life is good, and joy runs high."

Agnes's pleasing, gracious manner attracts you immediately; her sincerity and loyalty hold you to her. Her enthusiasm and vitality lend a bright, colorful tone to her personality; in talking to her, you feel that "Life is good, and joy runs high." She is one of our best dancers and is always keenly interested in the latest steps. Her adaptability to many and various situations proves her resourcefulness and versatility. One of Agnes's most attractive characteristics is her broad-mindedness; she can always understand another person's viewpoint. She is an interesting personality and a true friend.

Self-Government Association (Councillor '33); Athletic Association '32, '33, '34, '35; Biology Club '32; English Club '34; Welfare Club (Welfare Aide '33).



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MARY ISABEL PIGOTT

"Silence is one of the virtues of the wise."

To know her is to know her worth. Mary's silence is the silence suggestive of profound thought. Her lovely blue eyes shine with knowledge of things and people. One feels that she possesses a philosophy which, if expressed, would be well worth hearing. Mary has a love of dramatics that is consistent with her understanding of human character. She impresses one with her potential ability. We feel that Mary should be great in the field of writing, and we hope that her natural modesty will not keep her from realizing such greatness.

El Circulo Castellano '32, '33, '34, '35; English Club '35.



CATHERINE POWER

"There is nothing ill that can dwell in such a temple."

This diminutive girl is no exception to the old adage that "Best things come in small packages," for Catherine, or "Daisy" as she is familiarly known by classmates, is greatly valued in our class. Despite her small stature, she has been an outstanding and favorite athlete during her four years at college. She has a generous number of small brown freckles sprinkled over her ever-smiling countenance. Daisy's lovable disposition, willing cooperation, and general good spirit have won her a firm place in the hearts of her classmates.

Athletic Association '32, '33, '34, '35; Drama Club '34; Mathematics Society '35.

EVELYN REEVES

"Trusty, dusky, vivid, true."

There is a certain quality about Evelyn which sets her apart from the ordinary person. To define this quality would be difficult, since she has so many unique attributes,—her graceful gestures, non-chalant humor, soft husky voice, and beautiful smile. Her Latin temperament surrounds her with a glamour, which is enhanced by her dark eyes and white teeth. Her trim figure is the envy of many a more robust classmate, and adds to her attractiveness. Though she is not a girl who mingles freely with people whom she does not know well, all who have met Evelyn consider her an attractive girl with a very wholesome personality.

Drama Club '33, '34; El Circulo Castellano '32, '33, '34, '35 (Secretary '33, '34).



PEARL LEE ROBERTS

"Who nerveth her arm for life's combat and looks the strong world in the face."

Pearl is endowed with a keen intellect, a pleasant personality, and an inexhaustible vitality. The enthusiasm and ease with which she meets all situations arouses the admiration of her classmates. Her originality and wit have made her a desirable and agreeable companion throughout her career at The Teachers College. An enviable background in worthwhile art and literature is another of her possessions. Among her more strenuous hobbies are dancing, skiing, and skating, in each of which she is an expert. May the success which has crowned her efforts thus far, continue to follow her throughout her life.

Athletic Association '32; El Circulo Castellano '35; English Club '33, '34; Le Cercle Francais '32, '33, '34, '35.



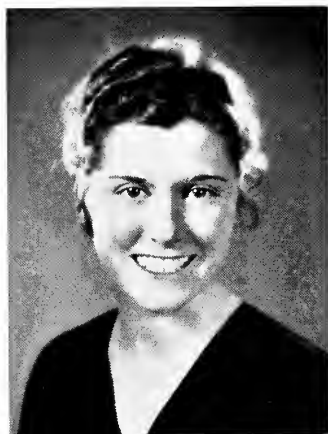


ROSE RUSSO

*"Come thou goddess, fair and free,
In heaven yclept Euphrosyne."*

Few students are so generously endowed with intellectual ability and social grace as is Rose. Amiable at all times, gifted with "joie de vivre," quick to detect humor in the most ordinary circumstances, she has been a most sympathetic classmate and a staunch friend. She will assuredly go far with her linguistic powers. Rose is unassuming, congenial and cooperative.

Athletic Association '32; El Circulo Castellano '35; Drama Club '32, '33; Le Cercle Francais '33, '34, '35; Music Club '33, '34, '35.



HELEN GERTRUDE SCALES

*"She can work and she can play,—
Her smile can chase dull care away."*

Since early in our Freshman year Helen has been pleasantly known as one of the "three musketeers from Charlestown." Joyous and full of fun within her own little coterie, she has always gladly entered into the activities, both academic and athletic, of the larger group. Always willing, helpful, and cheerful, Helen knows when to stop her fun and apply herself to work. Her good-nature and gay spirit proved unfailing during a long, hazardous drive over miles of sand to the island beach. Helen has achieved a certain balance,—never too much nor too little. Helpfulness, faithfulness on one side, cheerfulness, humor on the other,—truly, our Scales do balance!

LAMPAS Staff (Section Editor); Athletic Association '32, '33, '34; Alpha Circle '34, '35; Art Club '34, '35; Drama Club '33, '34, '35; Music Club '34, '35.

DORIS SCHLAFMAN

"Grace was in all her steps."

Doris's dominant characteristic is her grace; she speaks, walks, dances, and lives gracefully. It is no wonder that she excels in all kinds of dancing; her easy, flowing motion is a source of admiration and envy. Her soft, low voice is distinctive; the tact and grace of her manner, most appealing. Perhaps her smoothness of motion has shaped the charming nonchalance of her personality; Doris walks calmly and cheerfully through the hurry and worry of academic life. After eight years of Girls' Latin School and Teachers College, we consider that quite a feat!

Music Club '32, '33, '34, '35.

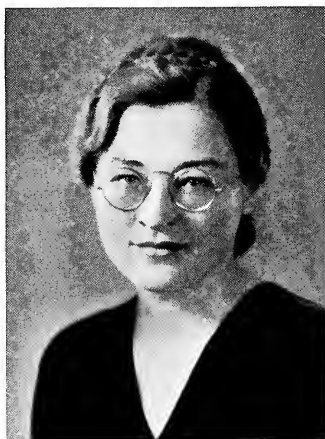


HELEN A. SCHOENHEITER

"I know you are full of good nature."

Helen, like her friend Daisy Power, is one of our star athletes. She is a good student, too. You have heard, no doubt, of the well-prepared student who has all her work done on time. Our Helen does better than that. She has been known to have her work done a week or more in advance. Helen is very popular with the faculty as well as with her fellow students because of her clear and democratic ideas. She is a helpful, cooperative, conscientious girl who, we are sure, will make an excellent teacher.

Aquarium Club '32, '33; Athletic Association '32, '33, '34, '35; Mathematics Society '34, '35.





MARION SHAPIRO

Vivacious enthusiasm.

The Teachers College ideal and precept is, "Blessed be the enthusiastic." Ever conscious of "Education for Service," Marion waxes enthusiastic about things which seem trivial to those of us who have not as yet reached the stage of maturity where we learn that it is the details that are important. Marion has identified herself with everything which pertains immediately or remotely to school. To her, trifles loom large for she knows that they play an essential part in life. Her zeal is a source of constant wonder for those to whom excitement and exaltation come less often. Even then, our wonder is just something else about which Marion can become enthusiastic.

Art Club '33, '34, '35; Drama Club '32, '33, '34, '35; English Club '32, '33, '34, '35; Le Cercle Francais '33, '34, '35; Science '34, '35.



KATHRYN FRANCES SHEEHAN

*"With such a comrade, with such a friend
I fain would walk to journey's end."*

The above quotation can be applied casually to every girl. But as applied to Kay, the old adage certainly rings true. She is a friend, always ready with a bit of sensible advice given good-naturedly to those who desire it. As a dignified Senior, Kathryn has been president of the Geography Club and has piloted it through a successful year. With her ability to think clearly, to maintain open-mindedness, and to show friendliness towards all, Kathryn's entrance into the teaching profession is most auspicious.

Athletic Association '34; English Club '35; Geography Club '34, '35 (Vice-President '34, President '35); History Club '34, '35.

BERNICE SELMA SIMONS

"Of spirit so still and quiet."

We envy Bernice's calm poise and unruffled temper; while the rest of us talk of things we have to do, Bernice calmly starts to work. Industry and dependability have achieved a high reputation for her. Her naturalness of speech and action is most refreshing and distinctive; a friendly smile often lights up her features, as she talks. Bernice has learned that grace so necessary for women,—the art of listening well. In talking to her, you feel that her silence implies depth and understanding. Herein lies the secret of her attractiveness and distinction.

Mathematics Society '33, '34, '35.



HENRIETTA A. SLOCUM

"The reward of a thing well done is to have it done."

Who worked so hard to make our college store a success? Henrietta Slocum. Besides all this work, "Henry" finds plenty of time for studies, in which she does well. But her social activities must not be overlooked. At nearly every school dance we see Henrietta looking very pretty and sweet. She also patronizes the college tea and sales; in short her collegiate life is a very busy one. "Henry" is a charming and agreeable girl, liked and admired by all who know her.

Aquarium Club '32, '33; Camera Club '32; Mathematics Society '32, '33, '34, '35.





ESTHER SMITH

"It is the part of a good general to talk of success, not failure."

Esther's whole-hearted interest in living is most refreshing; she undertakes and successfully completes her work with enthusiasm. Her energy is limitless; she is always planning something new. Her naive, undisguised enjoyment of life is most unusual in this world of today, where ennui is so common. Esther's activities seem to show that all succeeds with people who are of sweet and cheerful disposition. She always looks on the bright side; her optimistic view of life enables her to keep a clear sense of values and contributes to her well-balanced personality.

Music Club '32, '33, '34, '35.



GERDA STEEN

"So soft, so calm, yet so eloquent."

Gerda's is a kind of friendship which is bestowed on only the more fortunate, for though she smiles, laughs, and chatters with the various groups of girls, withal she has a certain dignity and reserve which cannot be ignored. Her friends tell us of her ability as a skillful mermaid. They also assure us of her genuine sense of humor as seen in her infrequent but very pithy witticisms. The girls in her class have no doubt of either of these talents, for her work in the gym is proof of her athletic ability, while her pleasant smile bespeaks a jocund spirit. Perhaps of her it may be said, "To know her is to like her, and to like her is forever."

Athletic Association '32, '33; El Circulo Castellano '32, '33, '34, '35; Geography Club '34, '35; Science Club '34, '35.

MARIAN ALEAH SWARTWOOD

*"In art there is a point of perfection.
He who is able to perceive it, loves it."*

It is difficult to ascribe definite finalities to Marian. We admire her immensely for her generosity, unselfishness, and sincerity. She is also an accomplished student. Doubtless her personality is much better expressed by her art than by any number of words, for she, probably more than any girl in our section, is especially gifted in this way. Her creations have a certain exquisite daintiness which are part of Marian herself. As "Raggedy Ann" in the Christmas party given in our sophomore year, she displayed her marvellous versatility. We know that whatever comes, Marian's success is assured.

LAMPAS Staff (Assistant Art Editor); Music Club '32, '33, '34, '35; Welfare Club '32, '33, '34, '35.



LOLA SALMA TASSINARI

The Duchess

Our dark-eyed, scintillating Lola is one of the most versatile girls in the class. She is not only a clever actress and a brilliant student; she has recently demonstrated that she has been hiding an unusual talent for storekeeping. In fact, the college store owes much of its success to Lola's business acumen. Above all, she has a remarkable sense of humor. Her quick repartee keeps the girls in the Students' Room laughing uproariously. Her charm arises from qualities of which her poise is an outward indication.

Self-Government Association (Councillor '33); Class Vice-President '32; Class President '33; LAMPAS Staff (Section Editor); Athletic Association '32; El Circulo Castellano '32, '33, '34, '35 (President '34); Drama Club '32, '33, '34, '35 (Vice-President '34, President '35).





MARY ATHENA TONOUGAR

"Music is love itself."

How happy Mary is whenever she has something to sing or to hum whether it is the title role from *Chonita* or *La Marseillaise*! We often wonder if an opera could possibly come to town without Mary's hearing it. Her classes will never lack interest while she has a chance to teach a French song or game. Her hobby may be music, but she has a very lively interest in everything from basket ball to economics. Her sunny disposition wins for her many friends. What more can we say, except that she's the finest of companions and the best of friends?

Drama Club '33, '34, '35; El Circle Francais '33, '34, '35; El Circulo Castellano '35; Music Club '32, '33, '34, '35.



A. PATRICIA TRAYERS

"She is loyal of heart, high of purpose and jolly of spirit."

Patricia, otherwise known as Pat, is a thorough student and a fun-loving companion. Her activities have not been confined to intellectual pursuits, for college dances have claimed a great amount of her dynamic energy. As First Vice-President of the Self-Government Association, she has put countless hours of her time into promoting the efficiency of that organization. Throughout her course, everyone has benefited both by her genius for management and her whole-hearted enthusiasm. We are sure that Pat's happy personality will have an inspiring influence on the pupils with whom she comes in contact.

Self-Government Association (First Vice-President '35, Councillor '32, '33); Athletic Association '32; Classical Club '32; Drama Club '33; English Club '33, '34, '35; History Club, '32, '33, '34, '35; Geography Club '34, '35.

DORIS M. WEINBAUM

"Dark her hair, but otherwise her disposition."

Try to find anyone more fun-loving than Doris! Her sunny disposition is the envy of her classmates. Perhaps it is her love of music, drama, and art that accounts for it, as Doris is well versed in all the arts. We, as a class, are indebted to her in many ways, especially for her knowledge of music. If the teaching profession ever fails, Doris ought to prove successful as a cartoonist; that is, if attentive practice makes for perfection. Her good disposition has won for her a host of friends, the most intimate being Tillie, without whom we seldom see Doris.

LAMPAS Staff (Assistant Art Editor); Self-Government (Councillor '33, '34, '35); Art Club '34, '35; Drama Club '32, '33, '34, '35; Music Club '35.

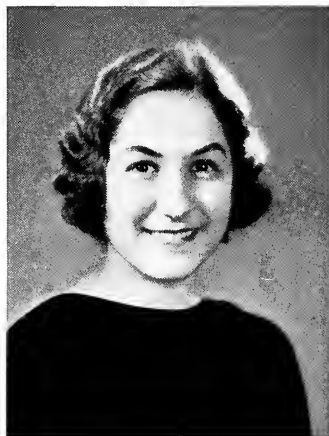


MARION EDITH WEINFELD

"Life has loveliness to sell."

All the wonder that a child finds in the beauty of the world of nature is reflected in Marion's attitude toward the beauty of the creative world. Literature is the staff of her life; to her art is the manifestation of life's beauty. Her poetry suggests the affinity of life and beauty and the incomprehensibility of reality as a symbol of life. Her criticisms of art are not only emotional expressions, they are pertinent and often naive opinions. Marion is an artist who finds life beautiful. She is an aesthete.

Drama Club '32, '33, '34, '35; English Club '32, '33, '34, '35; History Club '32, '33, '34, '35.



1935

LAMPAS

FORMER MEMBERS OF THE CLASS OF 1935



BARBARA BURNS

*"There is a soft and pensive grace,
A cast of thought upon her face."*

Depth and strength of intellect and a charming, winsome personality are part and parcel of Barbara or "Barbie" as she is affectionately called by her friends. Although Barbara left the Teachers College at the end of her Sophomore year, she has never forgotten her classmates nor have they forgotten her. Her friendship, indeed, is held in high esteem, and her companionship is enjoyed by many friends. We honored her, as a student, for her beautiful philosophy of life, and we still honor her for depth of thought and love of the finer things. Though Barbara is not graduating with us, we know that she will have a successful career in other fields.



AGNES O'SULLIVAN

now

SISTER LUMENA

*"Sincerity and truth are the basis of every
virtue."*

Agnes left the Teachers College at the end of her Sophomore year. During her two years with us we knew her as the finest type of classmate,—a sincere true friend, enthusiastic, appreciative, helpful in every way. Her devotion to the nobler aspects of life was ever evident. With pride and happiness we remember in our Senior Annual, Agnes, who left our ranks to enter a life of beautiful, spiritual devotion, as a member of the sisterhood of St. Joseph. In the words of Tennyson:

*"Follow the Christ, follow the King,
Live pure, speak true, right wrong.
Follow the King,—
Else wherefore born?"*



RECORDS

1935

LAMPAS

SENIOR WEEK

FACULTY RECEPTION Thursday, June 6
 ADDRESS BY THE DEAN Friday, June 7
Chairman, Ruth McCue

CLASS DAY Saturday, June 8
Marshall, Mary Parlon
Assistant Marshall, Mary Doherty

MARCH Orchestra
 SALUTATORY Mary Parlon
 PIANO SOLO Elizabeth Gordon
 CLASS ESSAY Mary McDavitt
 VOCAL DUET Carmela Guarino
 Marion Swartwood
Accompanist: Anita Horn

CLASS POEM Sarra Kilstein
 VOCAL SOLO Mary McDonald
Accompanist: Dorothy Hocknell

PRESENTATION OF CLASS GIFT Anna Mulholland
 CLASS SONG Words by Ethel Ellis—*Conductor*
 Music by Elizabeth Gordon—*Accompanist*

Courtyard Exercises

DAISY CHAIN Class of 1935
 PLANTING OF IVY Class Officers
 IVY ORATION Anne Kelley
Alma Mater Assembly

Class Night Promenade
Chairman, Edna Mackenzie

CLASS OUTING Monday, June 10
Chairman, Doris Gorman

CLASS BANQUET Tuesday, June 11
Chairman, Lola Tassinari
Toastmistress, Helen Cushing

THE "POPS" Wednesday, June 12
Chairman, Kathryn Clare

COMMENCEMENT Thursday, June 13
Speaker . . . Alice M. Twigg, *Head Master, Dorchester High School for Girls*

ANNALES

PRIMUS

September, 1931— From all parts of the city streamed pilgrims, passionate in their thirst for knowledge, and eager to serve. Their mecca was that noble shrine of learning, the Teachers College. We, the Class of '35, were those seekers of truth. Truly, we are today a far cry from those confused and bewildered Freshmen who strove vainly to assume the demeanor befitting a "real" college student. Little did we know then our latent possibilities and brilliant potentialities.

The first days were trying ones. Physically weighed down by books of awful dimensions, mentally dazed and spiritually groping, we were launched forth upon our College Careers. Kind teachers sought to smooth the path before us. Contrary to all preconceived notions that a freshman's life is one of wretched inferiority, we were met with graciousness and generosity. Of course we realized that the Seniors were aloof individuals who existed on a plane above that of the ordinary mortal. The Juniors, too, swam in another sea. Closer to us were the Sophomores who, either by choice or compulsion, became our friends as well as guides.

During that early period we were literally smothered by new impressions, ideas, and experiences. Our inflated egos received a severe blow in the form of the Intelligence Test. Having passed the entrance examinations we had considered ourselves the most intelligent of mortals, but others of better judgment, evidently had their doubts. Our I. Q.'s, such as they were, having been ascertained, we set ourselves to making social contacts. At first we were very formal and everyone was "Miss," but the transition to nicknames was rapid.

Our first social event was the Acquaintance Party which we enjoyed with youthful zest. In his inimitable fashion, Dr. Kennedy bade us welcome, and Dean Linehan, ever charming, won our hearts with reminiscences of his own college days.

Another privilege was extended to us. We were the first class to appear clad in bright blue gym suits,—very new and very "different." But the sweets of being feted and petted Freshmen gave way to the bitter realization that those dreaded monsters, those grotesque gorgons, those doleful fantasies, were hovering over us in anticipatory glee. In short, (with due apologies to our beloved Micawber) mid-years were fast approaching. Far into the night, we tortured our weary cerebrums, and the next morning apprehensively snatched last looks in the street car or just before the papers were passed out. However, "We came, we saw, we conquered!"

Since we had been so nobly squired by our sister Sophomores, we repaid their kindness by giving them a party where hilarity and mirth reigned supreme. Then we embarked upon a series of varied activities which included a candy sale, a sport outing, and a baby party. Those of us who belonged to the Drama Club were given the privilege of taking part in the presentation of *Twelfth Night*, and whether as Olivia, as a humble policeman, or even serving behind the scenes, we found it a thrilling and unforgettable experience. Even more glamorous was the performance of Aristophanes' *The Frogs*, in which we freshmen illustrated, à la potato-sack, what the well-dressed Roman slave wore.

Event followed event in swift succession. Since we were unable to have a dance of our own, we were generously allowed to share in the Self-Government Dance. Thus having eagerly experienced the labors and the delights of college life, and having found them agreeable, we concluded our immortal Freshman year.

SECUNDUS

Enthusiastic and alert, we returned the following September, Sophomores in the true dictionary sense of the word. Already inured to the difficulties in the paths of our sister-novices, we sought to assist them. Sweet indeed was the deference with which these fledglings hung upon our very words. We entertained them

royally; for their delectation we presented our interpretations of stellar radio performers. Our histrionic abilities were naively appreciated by the rapt audience. We next turned our attention to the theatre, not as performers, but as audience. The stirring epic, *Cavalcade*, found adequate response in our sensitive spirits.

As Sophomores we still possessed the acquiescent spirit which marked us as Freshmen. Thus we willingly got up at six o'clock to listen to the warblings of some "ethereal minstrel." When it came to cutting up "preserved frogs," however, though our fortitude was great, our hearts were tender. Nevertheless, pure scientific interest overcame squeamish, feminine fancies, and armed with scalpel and scissors, we set to work.

To satisfy our esthetic senses, we took long journeys to hidden Japanese temples and dusty Egyptian tombs. In addition, we heard the exquisite strains of Brahms and Beethoven. We thus arrived at the close of our Sophomore year, feeling that we had lived perhaps not too wisely, but certainly well.

TERTIUS

Another September, and we were again reunited, this time as Juniors. Zealously we fell once more to the task of "taking care" of the Freshmen. Thereupon ensued a week of hazing for the poor "Freshies." The wily Juniors enmeshed many an innocent victim, and it was no uncommon occurrence to see a pale and perplexed freshman at the beck and call of some lordly Junior. But these were lesser joys in comparison to what was in store for us. At last we were able to have a dance of our own. On a festive night in November, the "Jolly Juniors" merrily chased balloons, while the "boy-friends" took great pleasure in breaking the elusive bubbles.

Though aging fast, we still possessed an air of childish glee and anticipation when the tempting odor of fudge was in the air. To satisfy our sweet tooth, therefore, we held a most successful candy sale. Next came a pleasing and highly gratifying event,—a Tea for our parents. For entertainment we endeavored to present their daughters in a new light. Our deficiencies as performers (if any) were compensated for by the luscious refreshments.

Time unfurled her fast-flowing banners, and soon another year had passed. This time, upon our departure, we definitely put away childish things, for we were eagerly looking forward to the long-coveted position of Seniors.

QUARTUS

Seniors at last! The very word possessed a magic sound. Our first great adventure was practice-teaching. Having finally arrived at the last lap, we impatiently fretted at the restraining reins, and "just couldn't wait to get out." But when we were confronted by forty pairs of staring eyes, we thought lingeringly of that happy hunting-ground, Freshmania. Many a night we went home to dream that the class was jumping out of the window, or spilling ink down the aisles. In spite of names we couldn't pronounce, the strict discipline which just eluded us, and the bland and impenetrable countenances which met us after we had spent an hour explaining a simple process, we loved being "out."

How agreeable were the duties concomitant with seniority! How exciting and pleasurable the sensation of donning cap and gown! Clad in this stately garb we were staid and dignified in gait, in manner sober. At unguarded moments, however, a keen observer could glimpse the frolicsome spirit and gay blitheness characteristic of our class. The most trying ordeal of all was when we smirked and smiled beneath blazing lights in the photographer's studio, striving to appear the charming creatures we thought ourselves. All unavailing! The proofs came, and our prejudiced eyes refused to recognize the inane and vacuous expressions, the simpering features. Moreover, candid and ingenuous brothers kindly ventured the opinion that "with pictures like those, you'd better get off your high horse."

Our attention turned now to the publishing of a Lampas, and the result was the "Lampas Bridge," an evening of entertainment with a truly noble purpose. For the same cause we held a candy and taffy-apple sale. For those of us who pulled taffy, the flavor lingers yet.

Everyone turned out in gala array for the supreme occasion of the social season, THE SENIOR PROM. The merry whirl held us enchanted until the wee sma' hours when breathless but happy, we departed with the memory of a perfect evening in our hearts.

Our next venture was the Lampas Play. With suspense and shudders we eagerly followed the course of the charming Kay as she sought to solve the mystery of the unknown and horrible "Black Terror." To add to our delight, we saw in action those unapproachable heroes, the boy graduate-students.

Another stellar performance was the presentation of Gilbert and Sullivan's *Iolanthe*. How we laughed at and enjoyed the amusing antics of the stately pettified lords and the capering chorus!

As we gaily passed from one pleasurable event to another, our complacent calm was shattered by the astounding news that Commencement would be three weeks earlier than ever before! This announcement caused a hurrying and scurrying about on the part of those of us who were to undergo the ultimate test of our college career, the Beacon-Street examinations. For days, heavily book-laden, we muttered and mumbled to ourselves, and presented furrowed brows and pale countenances. No sooner had we breathed a sigh of relief, and an ardent prayer, than we were confronted by the menacing spectre of our college exams, this time the "final" finals. However, with these passed (we hoped) successfully, we entered upon the arduous task of rehearsing for Class Day and Commencement. Only the thought of how attractive and uniformly perfect the result would be buoyed us up as we sweltered under the gruelling sun.

Senior Week, of joyous festivities and solemn ceremonies, began with the Alumnae Meeting, at which we had the great pleasure of meeting those who before us had left these portals to fulfil their noble mission. Then came the Faculty Reception, when professors and students, all in "best bib-and-tucker" joined for an evening of friendship and pleasure.

The Baccalaureate Address next! Clad in our academic robes, and accompanied by our parents, we assembled to listen to the Dean's words of wisdom, warning us of the intricacies and pitfalls of the world without. Oh, those familiar words, "Ladies, your decorum!"

And Class Day!—the day of graceful loveliness, lithe youth, and gleeful exuberance. Against the summer's flattering background, the frothy, fluttering organadies and chiffons, the glowing faces and shining eyes,—a picture of ethereal beauty etched in delicate pastels! The joyous spirit and happy mood of the day extended into the evening, when youth and beauty met "to chase the glowing hours with flying feet."

Next in our wide and varied list of activities was the outing, where with vim and zest, we played the day away. The Class Banquet was, of course, an important event on our program. There we met to enjoy an evening of light-hearted fun, keen humor, and—GOOD FOOD. The following evening, in rapturous mood, we listened enthralled to the delightful "Pops" music.

And then, Commencement!—the day of days, the supreme moment for which we had toiled and waited! The coveted sheep-skin was won!

As we stand on the brink of the maelstrom of life, from which we have been protectingly and wisely guarded by generous parents and kindly teachers, we begin to realize the great responsibilities which await us and which we gladly accept. With hope high in our hearts, and our degrees proudly clasped, we set out, one hundred-eighteen strong, confident and triumphant. Watch out, World! We are here!

IDA E. GELLER

CLASS POEM

For self alone is Power not conferred,
Nor is the Light revealed for self alone.
If Power is not freely, greatly shared,
It yields but weakness, serves no noble end;
And Light entombed cannot the dark dispel.
So ever outward send your gift;
Within, it withers, fades, and dies;
Without, it lives and radiates and glows.
Let not the world with scornful finger point,
And say of you, "He has, but will not give."
Let not the world with angry whisper say,
"He knows, and knowing, will not speak the word."
'Tis not for you to have and hoard intact.
"Noblesse oblige!" Who has must freely give!
For Power and Light are lent to you in trust,
That you shall share and grow beyond yourself;
That when you go, that gift may still remain
Unsoiled, unwarped,—enriched and fairer grown,
For having been, a little while, with you.

SARRA KILSTEIN

IVY ORATION

Standing before a mysterious future and pausing to say farewell to our college days, we ask of God but one boon,—the faith to make our visions a reality. The ivy which we have planted does not doubt its capacity for growth; simply adapting itself to its circumstances, it begins the fulfilment of its destiny. We, too, have hidden potentialities; but, unlike the ivy, we have a certain control over our circumstances. The realization that success is within our grasp and the firm belief that we are the “masters of our fate” give us the power to reach the zenith of achievement.

Self-confidence comes from the individual's awareness that within him burns a spark of divine energy. The unique manner in which this heaven-sent gift manifests itself in each person is the source of every individual accomplishment. All achievement depends on a personal consciousness of the inspiration and ability given to us by our innate driving force.

If we believe in ourselves, we shall be free. We must of course submit to supervision and to those conventions which govern important actions. Such submission, however, need not lessen our confidence in our own ability, nor need it restrict our freedom of spirit. We are still the rulers of our destiny; we alone can determine the extent of our ultimate achievement.

The whole world admires the individual who believes in his own power to reach his goal, even though it withholds its rewards until some tangible work has been produced. Faith in one's self gives the inspiration to make plans, the courage to uphold their worth, and the means to make them materialize. It gives strength to overcome obstacles, however great they may be. It commands universal respect. In the profession we are entering, the teacher's self-confidence invites the trust of her pupils, and to gain this is a great step toward success in teaching.

This, then, is our hope today:—that we may never doubt our own powers, and that because of this trust we may never lose control of our destinies. We have planted our ivy as a symbol of our confidence in ourselves. As it seeks the sun, the source of its life, so, too, may we leave it as our memorial, seek the heights upon which realization of our dreams awaits us. With a sincere promise that its trust will never be betrayed, we say farewell to the College that has, by its unquestioning faith in us, given us the will to believe in ourselves. May each of us develop her innate ability to such a degree that the College will always be proud of the confidence it has placed in us. May no one of us experience any weakening of that spirit with which she has been imbued! Then indeed will be granted the prayer in the heart of each of us on this, our Class Day.

“Great God, I ask thee for no meaner pelf
Than that I may not disappoint myself.”

ANNE RUTLEDGE KELLEY

CLASS ESSAY

THE GREATEST OF THESE IS CHARITY

"If I speak with the tongues of men and of angels, and have not charity, I am become a sounding brass, or a tinkling cymbal."

From the beginning of Time, sages, and philosophers have taught us that charity,—love of mankind,—is the sign of perfection, and the keynote of all great and beautiful lives. Reading the exquisite passages that these men have written, we realize the inherent truth of their teachings; we are deeply moved and inspired. We sincerely and devoutly resolve to be charitable towards our fellow-men.

However, in the small-day lives that most of us lead, we become confused and discouraged. "Surely," we say to ourselves, "those who teach the nobility of charity do not realize how petty human nature is." People disappoint us by their selfishness; those whom we have helped and befriended hurt us by their ingratitude; perhaps a dear one falls short of our ideals. Such experiences may cause our good resolution to weaken; herein lies a great danger, for we may thus lose the understanding and trust which we value so highly. Our sense of proportion gone, we adopt that uncharitable mode of thought which we dislike in others; this lack of charity may become a fundamental fault in our characters.

Most of us assume that the actions of our fellows are much easier to judge than is a novel by Meredith, a poem by Browning, or a picture by Rembrandt. We would not presume to pronounce judgment on a work of literature or a painting, without first studying the artist, his social background, and the influences which shaped him. We criticize the work of art by asking ourselves. "To what degree has he achieved his aim!" Laying aside biased, subjective opinion and rigid, categorical standards, we judge the artist's work by his own values. In sharp contrast to this patient and careful effort to understand art, is our impatient and careless attitude towards Life; this is one of the world's tragic mistakes.

A study and comparison of the external arts and the art of Life will confirm that great truth expressed by Liszt,—"Art is easy; life is difficult". The artist may carefully choose his materials, excluding all alien elements that would impede the execution of his design. We, artists of Life, cannot always choose the strands with which we weave the pattern of our lives; often, too, we are dissatisfied with strands of our own choosing; we would perhaps like to lay them aside, but the inexorable law of Life demands that we work with the "tangled skein of will and fate". Looking at another's life, we see only the outward texture; perhaps we dislike it, and make uncharitable judgments. How presumptuous and ruthless an attitude towards a life-pattern, when we do not understand what strands have made its design! A human life is sacred; it is not for us to deliver an arbitrary criticism of it, nor is it our province

"To show what metes and bounds shall stand
Upon the soul's debatable land
And between choice and Providence
Divide the circle of events."

It is our duty, however, to make a sincere and constant effort to understand our fellow-men; we must pass beyond the barriers of our own petty experiences and ideas. Gradually, we shall come to understand and accept standards of thought and action

unlike our own; thus we shall begin to approach the virtue of perfection—charity, realizing that

“Now we see in a mirror, darkly, but then face to face; now I know in part; but then shall I know even as also I have been known.”

It is especially important that we, as teachers, should learn this great lesson. Our task is vital, not primarily because we are teachers of Latin, English, chemistry, or shorthand, but because we are teaching “those who are going to grow up and matter to the world.” We are shaping and guiding precious human lives; in this sacred trust, we must try to understand as fully as possible each individual child. In our educational courses, we have studied the influencing factors of heredity and environment, the importance of individual differences, the technique of educational measurement. Such knowledge is essential; but it will avail us little, if we do not apply it with wisdom.

Every act of ours should be tempered with a fine discrimination and a deep, sympathetic understanding of each girl and boy. Children, especially, need charity, for they are often cruelly bruised by circumstances and events which the adult, with his enlarged experience and sense of perspective, can successfully conquer. The child who is poorly endowed with the mental and physical qualifications necessary for success in competitive life, needs our special care. If a child is stubborn, defiant, or troublesome, let us not dismiss the case as mere “cussedness;” often, a study of the problem will reveal a deeper cause of the child’s conduct; perhaps home conditions are such as would defeat a grown person. How can we expect a child to be industrious and happy, if he lacks sufficient food and proper clothing? Our problem demands keen observation, intelligent understanding, and a loving heart. The teacher must be able to recognize physical defects which handicap the child in the classroom and in life; often she may help the pupil to obtain the correct medical care; she must treat a child thus handicapped with sympathy and tact, for his defects may make him sensitive and morbid. The boy or girl whose parents are of foreign background and who do not speak English, is very much confused in the classroom; the English language seems to him a strange mixture of riddles and paradoxes; individual help will guide him toward his goal of becoming a real American. The shy timid child offers another opportunity for us; often he has unsuspected abilities and powers. These problems demand of the teacher intellectual understanding fostered by sympathy and patience, the handmaidens of love.

As individuals and as teachers, let us try to learn this great lesson of the need for charity. A human life, as I have said, is sacred; a child’s life entrusted to our care, is particularly sacred. An ancient scholar called teaching the “profession of professions;” to serve nobly in this great profession, we must have faith—faith in ourselves, in humanity, and especially in the children we are teaching. We must have hope to guide us though the doubts and troubles that are inevitable in life; but, above all, we must have charity. In our hearts let it be written—

“Now abideth faith, hope, and charity, these three: but the greatest of these is charity.”

MARY BROWN McDAVITT

CLASS SONG

Dear Alma Mater, guiding star,
The cross roads are in view,—
Shine bright, that as we journey far,
Our paths lie clear and true.

Though roads divide, a bond we share
Of love and search for truth;
Before us lies a future fair,
Of service to our youth.

Hail Alma Mater, Faith in Thee
Inspires every day;
Fair Alma Mater, Hope in Thee
Gives cheer when skies are gray;
Dear Alma Mater, Love of Thee
Sends joy to light our way.
Oh, Alma Mater, hail to Thee!
Thou art our guiding ray!

With happy hearts and voices gay
We sing of friends so dear,
The joy of work, the fun of play,
That filled each shining year.

And though the future brings its share
Of sorrow, care, and strife,
With truth and courage may we dare
The challenge strong of Life.

Hail Alma Mater, Faith in Thee
Inspires every day;
Fair Alma Mater, Hope in Thee
Gives cheer when skies are gray;
Dear Alma Mater, Love of Thee
Sends joy to light our way.
Oh, Alma Mater, hail to Thee!
Thou art our guiding ray!

Words—ETHEL ELLIS
Music—ELIZABETH GORDON

CLASS WILL

I, the Guardian of the Class of 1935, of the city of *BOSTON*, state of *GREAT EXPECTATIONS*, being of sound (question mark) and disposing mind and memory (dedicated to Snedden) do hereby make, publish, and declare this to be my Last Will and Testament, and hereby revoke all Wills and Codicils by me at any time heretofore made. Having been an inventor in my idle moments about the College, I generously bestow the following inventions, some of which are not yet on the market—for reasons unknown:

To Dr. Kennedy:

A machine which automatically clamps galoshes, hat, coat, and gloves—everything but a straight jacket—on any girl leaving the building in bad weather without the necessary apparel.

To Dean Linehan:

A contraption that will silence the Assembly Hall at the very tick of "25-minutes-off".

To Miss Sallaway:

A slot machine to be placed at the entrance of her office to supply students with new and original excuses for absence and tardiness (or have we found them all?)

To the Art Department:

A robot-Sherlock Holmes for discovering who has walked off with the missing bottle of India Ink.

To the Commercial Department:

Noiseless typewriters so a 7-minute copying test will not sound as if "The Campbells Are Coming, Hurray, Hurray."

To the Education Department:

A flashlight device which conveys to the professor the student's I. Q. as she recites. (Or is it obvious?)

To the English Department:

A newly-invented calendar containing twenty-four months, so the students may do the necessary research work for each period.

To the Foreign Language Department:

A power machine to compel all students majoring in a language to speak a foreign tongue in all other classes. (Some do!)

To the Geography Department:

An electrical device which will bring to each student a complete knowledge of meridians, horse latitudes, and trade winds, with no brain effort on her part.

To the Health Education Department:

An automat which will serve students an optimum lunch possessing the proper vitamins, at convenient hours.

To the History Department:

A medal for brave souls who are noble enough to overlook the fact that the field is crowded, but are resigned to studying history for history's sake.

To the Kindergarten Education Department:

A printing-press which will edit only magazines for kindergarten teachers, thus making it unnecessary for them to go from house to house seeking pictures needed to incite thought in the children under their supervision.

To the Physical Education Department:

All the latest equipment for an ultra-modern gymnasium, including an inexhaustible supply of sneakers and taps.

To the Science Department:

An elevator connecting with all floors, so Messrs. Barker and Breen need no longer balance aquaria while tripping down three healthy-sized flights of stairs.

To the Librarians:

A special bus which will collect all reserve books from the homes of students and have them at the library by 9.05 each morning.

To the Entire Faculty:

A new platform in the Assembly Hall with an escalator replacing the few but treacherous steps.

To Miss Clark:

A histrionic robot which will play all parts backstage.

To Mr. Drake:

A "completed" copy of the *UNFINISHED SYMPHONY*.

To Miss Driscoll:

An invention which lengthens a semester of Geography into a year, so the poor misinformed Seniors can build up the ever-looming "background."

To Dr. Gerry:

A machine which will turn out infallible tests—easy to make, easy to score, but NOT easy to take.

To Miss Mansfield:

An inexhaustible card catalogue of incidents to which Snedden is directly applicable.

To Dr. Horgan:

A radio so that the students can explain to the rest of the would-be Economists that what the people are doing in Peoria has a very important bearing on the depression.

To Mr. Read:

A mechanical paper-boy to deliver an endless supply of paper, so that students will not disturb the high reflective thinking by such frivolities as "May we have some paper?"

To the Welfare Club:

A "Shute" from the United States Mint pouring in a stream of money for the amelioration of distress and a "Nash" car to deliver alms to the needy.

To the Freshman Class:

An airplane which will deliver helpless youngsters to the Model School on time.

To the Sophomore Class:

An artificial rain which showers down hard lead pencils for Biology; soft lead pencils for Psychology; and plenty of both kinds for the "survey" course in English Literature.

To the Junior Class:

A mannequin to "model" ye goode olde cap and gowne in the latest and most approved style.

To the Senior Class:

A device whereby one presses a button on the door of the Cap and Gown Room and presto—our slides your cap and gown, wrinkles all removed.

To the Entire Student Body:

A magic plan:—All classes on the first floor; all 10 to 2 o'clock days; examinations only when insisted upon by forty-nine out of every fifty students in a course.

In witness whereof, I have hereunto subscribed my name and affixed my seal this THIRTEENTH DAY of FEBRUARY in the year ONE THOUSAND NINE HUNDRED AND THIRTY-FIVE.

Witnesses:

Three Blind Mice

A. V. GAMER
Guardian of the Class of 1935

Signed and sealed at the office of
CUSHING AND CUDDY
Attorneys-at-Law
Huntington Avenue, Boston

CALENDAR

1934-1935

Acquaintance Party	October 1
Club Assembly	October 8
Senior Class Tea	October 18
Music Club Assembly	October 22
Parents' Day	November 5
Education Week	November 5-11
Armistice Day Program	November 9
Junior Class Dance	November 9
Senior Class Dance	November 16
Geography Club Assembly	December 3
Self-Government Dance	December 7
Spanish Club Play	December 13
Christmas Party	December 14
Christmas Assembly	December 21
E. R. A. Chorus	January 7
Freshman-Junior Party	January 11
<i>Lampas</i> Bridge	January 11
Welfare Club Assembly	January 14
Senior Rotative Game Meet	January 18
Senior Promenade	February 8
History Club Assembly	February 11
Junior Week	February 13-17
Welfare Club Assembly (Mr. Hausserman)	March 4
Senior Class Tea	March 5, 6, 7
E. R. A. Chorus	March 11
Kindergarten Tea	March 15, 16, 17
Assembly (Mr. Boyden)	March 25
<i>Lampas</i> Play	March 29
Self-Government Day	April 8
Senior Class Bridge	April 22
Art Assembly	April 22
Freshman Frolics	April 26
Assembly (Miss Myrtle C. Dickson)	April 29
Health Day Assembly	May 6
The Opera "Iolanthe"	May 10, 11
Oral Expression Assembly	May 13
Memorial Exercises for Miss O'Hara	May 14
Self-Government Dance	May 17
Memorial Day Exercises	May 27
Class Day	June 8
Commencement	June 13

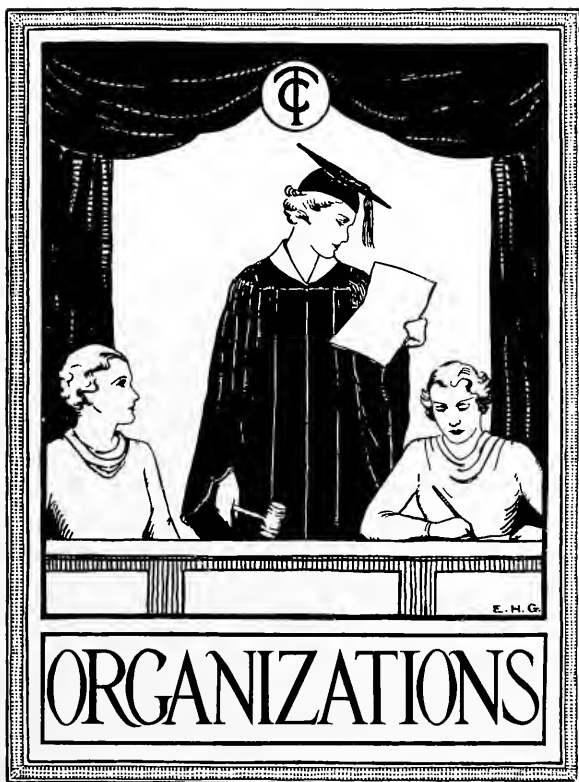
ALMA MATER

When we came, Alma Mater, to thee in our youth,
When we lifted our eyes, full of trust, to thy face,
When we felt there thy spirit, and saw there thy grace,
We desired then thy wisdom, we longed for thy truth.

As the years have flown by with their toil and their joy,
Thou hast quickened our ears, thou hast opened our eyes,
Till the hill and the plain, till the seas and the skies,
Are all throbbing with beauty no hand can destroy.

Thou hast shown us the world with its splendor and might,
Its desire and its need thou hast given us to see;
Mother, grant us thy passion for service that we
May lead youth with its ardor to seek for the light.

KATHARINE H. SHUTE



1935

LAMPAS



HELEN CUDDY
ASSOCIATE EDITOR



EILEEN G. HEFRON
EDITOR-IN-CHIEF



GOLDIE BAZOLL
BUSINESS MANAGER



ESTELLE BOSELLI
LITERARY EDITOR



CATHERINE MANEY
LITERARY ASSOCIATE



DOROTHY LEWIS
LITERARY ASSOCIATE



SARA MORRIS
BUSINESS ASSOCIATE



MARGARET O'MALLEY
ADVERTISING MANAGER



LOUISE BAILEY
ADVERTISING ASSOCIATE



MARGUERITE CAHALAN
ADVERTISING ASSOCIATE



THEODORA MERZANI
ADVERTISING ASSOCIATE



DOROTHY HOCKNELL
PHOTOGRAPH MANAGER



GERTRUDE GILL
PHOTOGRAPH ASSOCIATE



MARGARET LONG
PHOTOGRAPH ASSOCIATE



KATHLEEN MCMULLEN
PHOTOGRAPH ASSOCIATE



MISS KEE.
BUSINESS ADVISER.



MISS NASH
LITERARY ADVISER.



MR. SHEA
ART ADVISER.



ELIZABETH GILLIGAN
ART EDITOR.



ANITA HORN
ART ASSOCIATE.



TILLIE KORNETSKY
ART ASSOCIATE.



MARION SWARTWOOD
ART ASSOCIATE.



DORIS WEINBAUM
ART ASSOCIATE.



EDNA MACKENZIE
CLUB EDITOR.



ETHEL ELLIS
CLUB ASSOCIATE.



MILDRED KAUFMAN
LETTERING EDITOR.



LOLA TASSINARI
SECTION EDITOR.



MARY MACDAVITT
SECTION EDITOR.



SARAH LEVENSON
SECTION EDITOR.



J. RITA BOWEN
SECTION EDITOR.



ESTHER CONNOLLY
SECTION EDITOR.



HELEN SCALES
SECTION EDITOR.



LOUISE MCMORROW
SECTION EDITOR.



RUTH VAN NESS
SECOND VICE-PRESIDENT



MARY K. DONOVAN
PRESIDENT



PATRICIA TRAYERS
FIRST VICE-PRESIDENT



ROSE KIDNEY
SECRETARY

SELF-GOVERNMENT ASSOCIATION

SELF-GOVERNMENT ASSOCIATION

MARY K. DONOVAN	. . . . .	<i>President</i>
A. PATRICIA TRAYERS	. . . . .	<i>First Vice-President</i>
RUTH VAN NESS	. . . . .	<i>Second Vice-President</i>
ROSE P. KIDNEY	. . . . .	<i>Secretary</i>
KATHERINE T. MEALEY	. . . . .	<i>Treasurer</i>

Up to nine years ago, the student body had no organization, and was governed primarily by the advice, counsel, and dictation of the faculty. Then the first self-governing body was formed with the principal object of coordinating the various student organizations and permitting the faculty and student body to meet on common ground, both to solve problems and to promote harmonious progress.

At first, its progress was slow, and it did not accomplish much. As an organization, it had to feel its way along step by step, its members not being sure what its capabilities were, nor just how much authority would be vested in it. As the years passed, however, it grew stronger and assumed more responsibility. It gained the privilege of conducting assembly, of governing the affairs of clubs and classes, and of running sales and dances to reimburse the treasury.



SENIOR COUNCILLORS

DOROTHY C. HOCKNELL

ADELINE GAMER

MILDRED KAUFMAN

SARA MORRIS

ESTHER T. CONNOLLY

LOUISE T. BAILEY

DORIS WEINBAUM

Hand-in-hand with the regulatory power came another phase,—a social aspect. A number of traditions were established, such as an Acquaintance Party, a Christmas Party for the faculty children, a Self-Government Week, and the various Self-Government Teas.

This year, the organization opened a college store. Even in the barren period of depression, it has blossomed like a project of a fairer day. Here's future success to you, College Store!

Looking back over the nine years, we are pleased and surprised at the growth of the idea which the pioneers of this movement had in mind when they made their small beginning almost a decade ago.



THE WELFARE CLUB

HELEN FREEMAN	<i>President</i>
ETHEL ELLIS	<i>First Vice-President</i>
MARY PARLON	<i>Second Vice-President</i>
RITA MCGILLICUDDY	<i>Third Vice-President</i>
ELEANOR NOONAN	<i>Secretary</i>
MARIE MICHAELS	<i>Treasurer</i>
DR. NASH, MISS SHUTE	<i>Faculty Advisers</i>

All the members of the faculty and all the students in the College belong to the Welfare Club. Our aim is to give voluntary help to those less fortunate than ourselves. We try especially to assist the children in our schools. This year we have carried on a great many activities. Thirty-two baskets were provided for needy families at Thanksgiving time. Many children had a brighter Christmas because of toys which we distributed to several institutions in Boston. Milk, eye-glasses, clothing, and shoes are constantly in demand, and as often as we could, we have provided these necessities. Then, too, we have made contributions to many organizations, among which are the American Red Cross and the Emergency Relief Campaign. In our club work we are striving to live up to our motto of "Education for Service;—Service for Education."



EILEEN KELLY
SECRETARY



PATRICIA LYONS
PRESIDENT



MARGARET KELLY
VICE PRESIDENT



MARIE MULLANE
TREASURER

JUNIORS

THE JUNIORS

Class of 1936

The Junior Class, so efficient in its sponsoring of successful dansants, snow carnivals, and sales, is truly capable of the responsible position of Seniority,—an honor which it will soon assume. We of the Class of '35 in "passing on the torch" to our successors, know that it will burn brightly and clearly in their hands.



GRACE WHITTAKER
SECRETARY



GERTRUDE AHEARN
PRESIDENT



MARY HUTCHINSON
VICE-PRESIDENT



JOSEPHINE ROCHE
TREASURER

SOPHOMORES

THE SOPHOMORES

Class of 1937

From the moment we met the Sophomores, our own sister class, they endeared themselves to us. Regardless, however, of the ties of kinship, we know they are destined to be an outstanding class in the annals of the College because of the enthusiasm and interest with which they support any undertaking sponsored either by themselves, as a class, or by other college organizations.



MARIE FORTUNATI
SECRETARY



ANNE PHILLIPS
PRESIDENT



ANN NORTON
VICE-PRESIDENT



VIRGINIA CADY
TREASURER

FRESHMEN

THE FRESHMEN

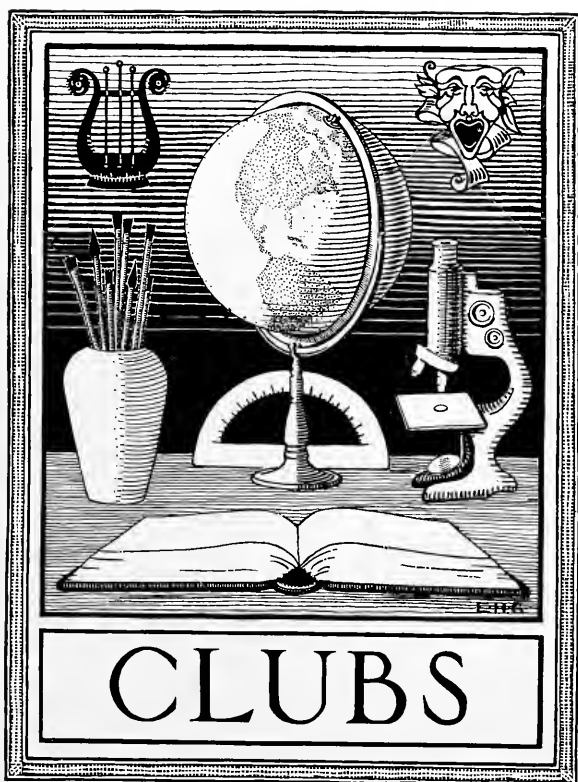
Class of 1938

Although they are only Freshmen, the sterling qualities of the Class of '38 are already apparent. Their amiability at the Acquaintance Party, their gracious spirit and modest dignity at the Senior-Freshman Tea and Musicale, and their talented performance at the Christmas Party are all characteristics which we experienced Seniors know to be prophetic of three additional years of class happiness and success at The Teachers College.

THE GRADUATES

OUR ONLY CO-EDUCATIONAL CLASS

BELL, ANNA FELICIA	B. S. in Ed.	Teachers College '34
BORNSTEIN, MILTON	A. B.	Harvard '34
BROOKER, MAURICE S.	A. B.	Clark '34
CALIRI, FORTUNATA C.	A. B.	Emmanuel '34
CARR, WILLIAM F.	A. B.	Boston College '34
CASSONE, M. LOUISE	B. S. in Ed.	Teachers College '34
CHILDS, MARGARET ANN	A. B.	Radcliffe '34
COMREY, CLAIRE	B. S. in Ed.	Teachers College '34
CONNOR, WILLIAM THOMAS	B. Ph.	Boston College '32
CONNORS, ADELAIDE AGNES	B. S. in Ed.	Teachers College '34
DELANEY, WILLIAM VINCENT	B. S. in Ed.	Boston University '34
DEMSEY, M. ELIZABETH	B. S. in Ed.	Teachers College '34
DENEHY, AGNES V.	B. S. in Ed.	Teachers College '34
DONAHUE, MARIE A.	B. S. in Ed.	Teachers College '34
DRINKWATER, MARGARET MARY	B. S. in Ed.	Teachers College '34
DUNGAN, MILDRED MARY	B. S. in Ed.	Teachers College '34
FARBER, FLORENCE	B. S. in Ed.	Teachers College '34
FELDMAN, SAMUEL	A. B.	Boston University '31
FRAZIER, CATHERINE T.	B. S. in Ed.	Teachers College '34
GALLAGHER, KATHERINE PATRICIA	B. S. in Ed.	Teachers College '34
GREEN, LILLIAN LEYAH	A. B.	Boston University '34
GROSS, SELMA MILDRED	B. S. in Ed.	Teachers College '34
HAMROCK, MARY ELIZABETH	B. S. in Ed.	Teachers College '34
HANNIGAN, KATHERINE MARIE	B. S. in Ed.	Teachers College '34
HARTFORD, HELEN E.	B. S. in Ed.	Teachers College '34
HATTON, MARY MARGARET	B. S. in Ed.	Teachers College '34
HAYES, MILDRED G.	B. S. in Ed.	Teachers College '34
HICKEY, WILLIAM BENEDICT	A. B.	Boston College '34
KENNEY, MARY JOAN	A. B.	Emmanuel '34
LANDSMAN, ELIOT	B. S.	Mass. State College '34
LANGENFELD, BERNICE	B. S. in Ed.	Teachers College '34
LARSON, ALICE PEARL	B. S. in Ed.	Teachers College '34
LENTINI, GUY CARL	B. S.	M. I. T. '32
LEWIS, ANTHONY MARCUS	A. B.	Boston College '34
MAFFEO, ROSE MADELINE	A. B.	Emmanuel '34
MALONEY, FRANCES MARIE	A. B.	Radcliffe '34
MASTERSON, MARY	B. S. in Ed.	Teachers College '34
MCCARTHY, M. EILEEN	B. S. in Ed.	Teachers College '34
MCCRENSKY, EDWARD	A. B.	Boston College '33
MILLER, CARL	A. B.	Harvard '29
MILLER, JOSEPHINE EDITH	Li. B.	Boston University Law '33
MULCAHY, M. ANITA	B. S. in Ed.	Teachers College '34
MULHERN, ALICE G.	B. S. in Ed.	Teachers College '34
MURPHY, FRANCIS XAVIER	B. S. in Ed.	Teachers College '34
MUTCH, D. MARGUERITE	A. B.	Harvard '34
NORTON, M. ELIZABETH	B. S. in Ed.	Teachers College '34
NORTON, MARY ELIZABETH	B. S. in Ed.	Teachers College '34
O'CONNOR, PATRICK FRANCIS	B. S. in Ed.	Holy Cross '32
O'DONOGHUE, M. BERNICE	A. M.	Boston College '33
O'NEIL, MARY ROSE	B. S. in Ed.	Teachers College '34
PETROCELLI, LUKE ANTHONY	B. S. in Ed.	Teachers College '34
REID, WILLIAM JAMES	A. B.	Boston College '33
REILLY, FRANCIS HENRY	A. B.	Dartmouth '34
REZNICK, SAMUEL	A. B.	Univ. of Notre Dame, '32
ROBERTS, BERYL JOSEPHINE	B. S.	Tufts '34
RODGER, MARION STEELE	B. S. in Ed.	Teachers College '34
ROSENFELD, MATILDA S.	B. S. in Ed.	Teachers College '34
ROWLINSON, FRANCES E.	B. S. in Ed.	Teachers College '34
SCANLIN, MARIE JEAN	A. B.	Emmanuel '34
SELDON, DOROTHY LOUISE	B. S. in Ed.	Teachers College '34
SONIS, EILEEN C.	B. S. in Ed.	Teachers College '34
STOVER, CAROLINE ELLA	B. S. in Ed.	Teachers College '34
THOMPSON, MARY AGNES	B. S. in Ed.	Teachers College '34
THOMPSON, WINIFRED AGNES	B. S. in Ed.	Teachers College '34
TOBE, PHINEAS	A. B.	Harvard '33
WHELAN, JOHN WILLIAM	A. B.	Boston College '34
YURENAS, IRENE ANEEL	B. S. in Ed.	Teachers College '34
ZEBERSON, MAURICE	A. B.	Colby '33





THE AQUARIUM CLUB

ALICE DELORY	. . . . .	<i>President</i>
VICTORIA SQUAREK	. . . . .	<i>Vice-President</i>
GERTRUDE WHELAN	. . . . .	<i>Secretary</i>
RITA MARTIN	. . . . .	<i>Treasurer</i>
DR. KERRIGAN, MISS CUSHING	. . . . .	<i>Faculty Advisers</i>

The Aquarium Club is perhaps the most widely known club at Teachers College, because it has many contacts with people outside the College. One of the most important activities of the Club is the selling of aquaria, fish, and water plants. The Club also gives information on the set-up and care of aquaria. The name of the Aquarium Club is familiar at the Sportsman's Show and the Flower Show, where for many years it has won prizes. The display of medals and ribbons is a source of pride to the club members. The money made through the sales is used for buying books for the Lillian J. McRae Memorial Library. Each year several new volumes are added, and so the excellent collection of science and biology reference books is constantly increasing.



TILLIE KORNETSKY	<i>President</i>
HELEN READING	<i>Vice-President</i>
PHOEBE REED	<i>Treasurer</i>
ELEANOR BOGAN	<i>Secretary</i>
MR. SHEA	<i>Faculty Adviser</i>

"A thing of beauty is a joy forever."

One of the most fascinating clubs in the college is the one that fosters an appreciation of the beautiful. This year the club welcomed Mr. Shea as the faculty adviser and has worked most efficiently under his guidance. The contributions of the club to the college are many,—scenery for plays, decorations for parties, posters as advertisements of the various college activities and events,—but by far the greatest contribution is the annual Christmas tableau which presents an exquisite inspiration for the Yuletide season. At the annual sale of Christmas cards, attractively designed and block printed by the members of the Art Club, we replaced our usual tea with a taffy-apple sale. Our efforts were duly rewarded, for the two sales were successful financially and socially. Individual expression is found in the work of the members in metal work, sculpturing, block printing, and painting in water colors and oils. We know that our activities in the Art Club will later provide excellent means of utilizing leisure time, as well as affording us infinite pleasure now in our immediate experience with the beautiful.

[illegible]

This year marked the formation of the Biology Society whose members are students and graduates who are either majors or minors in biology. The aim of this Society is to establish a spirit of cooperation and helpfulness between present and future teachers of biology, and to further common interests in this particular scientific field. Many valuable programs have been carried out; among these were a trip to the Cheney Drug Company where the members learned the active part plant-life plays in the production of drugs, and a lecture by the club adviser, Miss Ammidown, on new methods in the teaching of biology. The climax of the current year was a botanical sale held under the auspices of the club. Beautiful multi-colored rock gardens, narcissus bulbs expertly arranged in attractive bowls, and delicately scented sachets of rose, lavender, and pot-pourri attracted many students to the display. The sale was overwhelmingly successful. The Society concluded the season with a banquet. May the club continue to prosper and flourish in future years as in the year of its founding.



THE CLASSICAL CLUB

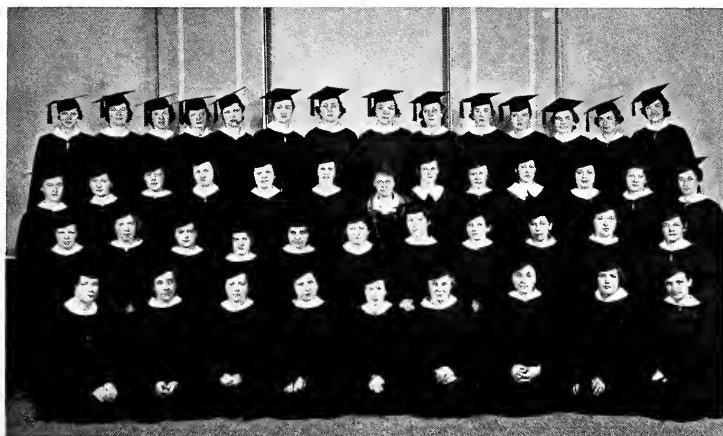
WINNIE MORAWSKI	.	.	.	.	.	.	.	.	President
CARMELA GUARINO	.	.	.	.	.	.	.	.	First Vice-President
RITA CAHILL	.	.	.	.	.	.	.	.	Second Vice-President
ELEANOR McELENERY	.	.	.	.	.	.	.	.	Treasurer
AILEEN BROUGHAM	.	.	.	.	.	.	.	.	Secretary
MISS GIVEN, MISS REGAN	.	.	.	.	.	.	.	.	Faculty Advisers

"Haec olim meminisse iuvabit."

OUR ANNIVERSARY YEAR

Anniversaries mean good fellowship and happy memories,—at least, that is what its tenth anniversary has meant to the Classical Club. The inspiration to surpass the fine record of a decade came from this celebration in November. The Club was justly proud that over fifty former members representing every year of its existence not only came, but took time from their busy teaching or housewifely duties to contribute to the entertainment witty recollections of plays, banquets, or other club activities. The present members added to the enjoyment of the occasion by their hospitality and an original play.

This meeting not only brought back the past, but set the standard for the year. In January, Miss Mary Doyle (1929) delighted all with memories of European travel. In December the English and Classical Clubs combined to present plays in English and in Latin which awakened thoughts of the first Christmastide. In March memories of the old and the new in the Rome of today were recalled to the Classical and History Clubs by Prof. Evans of Wheaton. In May the annual banquet completed this anniversary year of good fellowship and happy memories, not the least of which will be the banquet itself.



THE DRAMA CLUB

LOLA TASSINARI	<i>President</i>
ELEANOR TWOMEY	<i>Secretary</i>
CARMELA GUARINO	<i>Treasurer</i>
MISS CLARK, MISS GAFFEY	<i>Faculty Advisers</i>

This year marks the beginning of a new era for the Drama Club. It has merged with the Music and Art Clubs to form a new group known as the Cooperative Arts Course. Through the combined efforts of all three clubs, this new group looks forward to higher, more outstanding accomplishments. An entirely new phase of dramatic endeavor has been introduced in the writing and production of original plays. Special attention is being given to plays for children. These plays we hope may be the beginning of a Children's Theater which may some day be established.

The most impressive accomplishment this year was the Christmas assembly. The melodious hymns sung by the Music Club, and the heavenly-vision tableau produced by the Art Club made an interesting setting for the Dramatic Club's presentation of the miracle play, *Bethlehem*. On other occasions such as Halloween, Thanksgiving, and Valentine's Day, festivities were arranged to provide delightful entertainment.

Considering the progress already made, we look forward with eager anticipation to next year and the bi-annual opportunity for the production of a play to rival our past successes in *Twelfth Night*, *The Tempest*, and other Shakespearian plays.



THE ENGLISH CLUB

[illegible]

On the fourth Thursday of the month, the English Club meets at an informal tea, and in this social atmosphere the members not only make a wider acquaintance with English and American literature, but also have an opportunity for creative writing and the development of critical appreciation. Distinguished speakers provide the members of the Club with an enriched literary experience. Individual talents are given expression when the members read original work, recite in chorus, and offer musical versions of famous poems. Through the traditional Christmas presentation of the *Second Shepherds' Play*, the members become familiar with the medieval drama. Modern and classical plays are enjoyed at the Club's theatre parties. The English Club is an excellent place to form wider acquaintance not only with one's fellow students, but also with the rich treasures of English literature.



LE CERCLE FRANCAIS

DOROTHY M. FLYNN	.	.	.	.	.	.	.	.	Présidente
CATHERINE M. MANEY	.	.	.	.	.	.	.	.	Vice-Présidente
AILEEN CARPENTER	.	.	.	.	.	.	.	.	Secrétaire
MARY A. COLLINS	.	.	.	.	.	.	.	.	Treasury
MISS GARTLAND	.	.	.	.	.	.	.	.	Faculty Adviser

Cette année le Cercle Français a le plaisir d'accueillir comme membres les étudiantes de la première année. Nous sommes confiantes qu'elles trouveront du profit à assister à nos réunions, et que, d'autre part, le Cercle aura de quoi se féliciter de ces nouvelles adhésions.

Les séances sont très gaies et très intéressantes: nous écoutons des causeries littéraires, nous présentons des comédies, nous jouons au bridge, et pour la dernière réunion de l'année nous assistons au concert *Pops*. Tous les deux ans, le Cercle Français met en scène une pièce du répertoire classique ou moderne. Les étudiantes qui tiennent les rôles trouvent l'occasion de perfectionner leur accent tout en se divertissant.

Ainsi s'accomplit le double but du Cercle Français: d'offrir à ces étudiantes du collège qui s'intéressent dans la langue française l'occasion de parler et d'entendre parler français, et de les mettre au courant de la vie et de la civilisation française.



THE GEOGRAPHY CLUB

KATHRYN SHEEHAN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
HELEN DOLE	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
ANNE FLINN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
MARGARET O'MALLEY	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>

In order that its members might become better acquainted with "America, the Beautiful," the Geography Club this year has centered its work around the scenic beauties of the United States, Canada, and Mexico. This year's program has, in brief, been entitled "Seeing America." We have carried out our program by having individual members of the Club take us on imaginary tours throughout the continent. The material for these talks has been acquired both by actual experience and by extensive research. Among the trips which we enjoyed were a leisurely cruise to Bermuda, a delightful motor tour to the Yellowstone National Park, and an expedition to the far northern regions of Alaska. To make these excursions more vivid and real, we had at our disposal a variety of beautiful and vari-colored travel books as well as many excellent films. Surely no active member of the Geography Club during this last year can fail to have learned new and interesting facts about her own extensive and beautiful continent.



HAZEL OAKHEM	<i>President</i>
EILEEN DONOVAN	<i>Vice-President</i>
LUCY DWYER	<i>Secretary</i>
M. GERALDINE SULLIVAN	<i>Treasurer</i>
MISS HUBBARD	<i>Faculty Adviser</i>

"History hath triumphed over Time."

This year, the History Club has enjoyed a very successful program. History, in many of its forms, has been entertainingly presented and interpreted—not as a mere matter of the dead past but as a dramatic pageant of life throughout the ages. At our first meeting, the Junior members, to the delight of their audience, presented Donald Ogden Stewart's *Christopher Columbus*. At the November meeting, Miss Hartz spoke on "Roman Remains in England." The Club enjoyed an unusual treat when Dr. William J. MacDonald told of his experiences as a physician with General Allenby's army in Egypt and Palestine during the Great War. In conjunction with his talk, he showed beautifully colored slides made from photographs. At the beginning of the second semester, the History Club presented its annual assembly, commemorating Washington and Lincoln. In March, a joint meeting was held with the Classical Club, at which time both clubs learned interesting facts about ancient Rome. As may be seen from the varied program of events, some phase of ancient, mediaeval, or modern history has been presented at every meeting. So the History Club has carried on with flags flying through the years 1934-1935.



THE MUSIC CLUB

ELIZABETH GORDON	. . . . .	<i>President</i>
KATHLEEN OXLEY	. . . . .	<i>Vice-President</i>
MARIE MICHAELS	. . . . .	<i>Treasurer</i>
EVA LOVEJOY	. . . . .	<i>Secretary</i>
MISS BRICK	. . . . .	<i>Faculty Adviser</i>

Every Wednesday, an enthusiastic group of music-lovers assembles for an hour to participate in the pleasant diversion of singing. Perhaps we enter Room 46 rather wearily, but we always come out joyously with a song in our hearts. The successful results of our spirited singing reflect the talent, earnestness, and cooperation of our girls. The year 1934-1935 is proving to be one of our best. Already we have performed at several school gatherings,—during Education Week and at the traditional Christmas celebration, always providing an appropriate musical background. Our operetta, *Iolanthe*, was enthusiastically received by our members. The progress already made on this operetta gives every indication that it will be an unusual and excellent production. The Music Club not only offers a pleasant and worthwhile diversion for leisure time, but also provides excellent musical training under Miss Brick's tutelage, encourages cooperation and sociability, broadens our interests, and acts as a means of furthering the highest type of culture and education. We await the call "to be of service" and willingly answer it at any time, in any place, on any occasion, for the Teachers College.



EL CIRCULO CASTELLANO

MARY CATENACCI	<i>Presidenta</i>
LOUISE NALBANDIAN	<i>Vice-Presidenta</i>
MADLINE GREEN	<i>Secretaria</i>
ELEANOR JUNG	<i>Tesorera</i>
MISS BARR	<i>Faculty Adviser</i>

El Círculo Castellano se compone de todas las que se interesan en la lengua castellana y que la han estudiado tres años en la escuela superior. Aunque la mayor parte de las socias tienen la intención de hacerse maestras de español, hay varias con otros objetivos.

El fin del club es proveer a las miembras de oportunidades abundantes para hablar y oír hablar el castellano y además, conocer la vida y las costumbres españolas. Realiza este objeto por medio de conferencias, conciertos, juegos, y fiestas al estilo español.

Cada dos años el círculo pone en las tablas una pieza teatral. Este año dos comedias, "Encanto de Una Hora" por Jacinto Benavente, y "Sin Palabras," obra de los hermanos Quintero, tuvieron un éxito admirable. A las que tomaron parte les fué muy grata la oportunidad de mejorar su acento y de ensanchar su vocabulario.

El círculo trata de ofrecer a sus socias tanto el placer como la instrucción. Se da cuenta de que el trabajo de la clase, de necesidad, no puede dar más que un vocabulario limitado. Por eso el club se empeña en ejercerse en la conversación corriente.

Las socias del círculo creen que el trabajo del club les es de grande ayuda en su obra de preparación para la enseñanza.



THE SCIENCE CLUB

SARAH LEVENSON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
IRMA BRADLEY	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
MARGARET LIMMER	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
CATHERINE GILLIGAN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
MR. QUINN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Faculty Adviser</i>

The Science Club tries always to stress the appreciation of scientific achievement by securing lecturers who can tell of the latest developments in the various fields of research. After listening to an inspiring talk on how to make a telescope, undoubtedly many of the members decided to take up this hobby. An explanation of how the Western Union operates and makes use of all the most recent scientific achievements proved most enlightening. On this occasion the members of the Club were presented with Western Union Identification cards, which will enable their holders to wire home for money in case their scientific wanderings lead them so far away that such a negligible matter as money is forgotten.

The club aims to increase scientific knowledge not only among its members, but also among the group of Junior High School enthusiasts who welcome the opportunity to come to the College and watch spectacular experiments performed for their benefit.

In having the helpful guidance of Mr. Quinn, our faculty adviser, the club has been most fortunate. His interest has helped to make every meeting a success. Here's hoping that the Science Club will continue its excellent work!

1935

LAMPAS



SIN PALABRAS

(Serafín y Joaquín Alvarez Quintero)

<i>Don Jesus</i>	.	.	.	.	.	.	.	MARY CATENACCI '36
<i>Alonsa</i>	.	.	.	.	.	.	.	MADLINE GREEN '36
<i>Justina</i>	.	.	.	.	.	.	.	LOLA TASSINARI '35
<i>Lorenzo</i>	.	.	.	.	.	.	.	ROSE RUSSO '35

ENCANTO DE UNA HORA

(Jacinto Benavente)

<i>Una merveilleuse</i>	.	.	.	.	.	.	.	ANNA ANDLER '37
<i>Un incroyable</i>	.	.	.	.	.	.	.	EDITH AUGUST '38

One hundred twenty-four



IOLANTHE

(Gilbert and Sullivan)

Cast

<i>Lord Chancellor</i>	GENEVIEVE LAWLER '37
<i>Earl of Mountararat</i>	MARION SWARTWOOD '35
<i>Earl of Tolloller</i>	ROSE LYNCH '37
<i>Private Willis</i>	SADIE GREENBERG '37
<i>Strephon</i>	MARIE MICHAELS '37
<i>Queen of the Fairies</i>	MARY McDONALD '35
<i>Iolanthe</i>	ELIZABETH GORDON '35
<i>Celia</i>	ESTHER RASK '38
<i>Leila</i>	CONCETTA ALIBRANDI '37
<i>Fleta</i>	PATRICIA LYONS '36
<i>Phyllis</i>	MARY EPSTEIN '36
<i>Chorus of Fairies:</i> Mary Callahan, Mary Curran, Anna Damiano, Beatrice Flashner, Elizabeth Grise, Catherine Healy, Mary Holland, Eva Lovejoy, Dorothy Martin, Rose Perlmutter, Emilia Rubino, Florence Thompson, Mary Tonougar, Eleanor Vienneau, Martha Waugh, Eunice Wilson, Josephine Wirhanowicz.	
<i>Chorus of Peers:</i> Louise Bailey, Agnes Burke, Ann Connelly, Marian Connolly, Margaret Dixon, Dorothea Donovan, Doris Gorman, Helen Harrington, Anita Horn, Marie Maggiore, Eleanor McManus, Marjorie McDonnell, Marian McTiernan, Sara Oginz, Frances Quinn, Rosalie Schlosberg, Anita Stellar, Loretta Sullivan, Louise Winston.	
<i>Accompanists:</i> Kathleen Oxley, Helen Snaphy.	
<i>Flutist:</i> Anne Berkowitz.	

One hundred twenty-five

1935

LAMPAS



OH KAY!

LAMPAS PLAY

Cast

<i>Edith</i>	.	.	.	.	.	.	.	.	.	HELEN CUDDY
<i>Evelyn Whitman, her mother</i>	.	.	.	.	.	.	.	.	.	SARA MORRIS
<i>Art Whitman, her brother</i>	.	.	.	.	.	.	.	.	.	WILLIAM REID
<i>Captain George Whitman, her father</i>	.	.	.	.	.	.	.	.	.	CARL MILLER
<i>"Gram" Pembroke</i>	.	.	.	.	.	.	.	.	.	MARY HAMROCK
<i>Alice Borden</i>	.	.	.	.	.	.	.	.	.	MARY PARLON
<i>The "Black Terror"</i>	.	.	.	.	.	.	.	.	.	ELIOT LANDSMAN
<i>"Gramp" Pembroke</i>	.	.	.	.	.	.	.	.	.	EDWARD MCCRENSKY
<i>Jim Hayes</i>	.	.	.	.	.	.	.	.	.	WILLIAM CONNOR
<i>Kay Millis, Detective</i>	.	.	.	.	.	.	.	.	.	ANTOINETTE BONTEMPO
<i>Fred Alden</i>	.	.	.	.	.	.	.	.	.	MAURICE ZESERSON

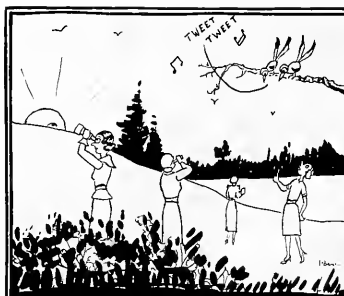
One hundred twenty-six



HUMOR

1935

LAMPAS



HOW DO THE BIRDIES SING?



MOTIVATION

CHRISTMAS PARTY





1935

LAMPAS

THE TEACHERS COLLEGE OF THE CITY OF BOSTON

June 11, 1935

FINAL EXAMINATION

Time: Five Minutes

S 1, 2, 3, 4, 5, 6, 7

I. True—False

Before each of the following statements, place a T (true), an F (false), or an X (equivocal). Your score will be the number right minus $7\frac{35}{37}$ the number wrong.

1. Docility is characteristic of the Class of 1935.
2. The mirror was installed in the Junior locker room because of the dowdy appearance of the students.
3. Sociology is the science of society.
4. We shall all be permanently appointed immediately after Commencement.
5. The youthful capers of our class have been appreciated by our Alma Mater.
6. Dr. Gerry instilled in us all a love for the beauty of a good test.
7. The appeal of the "Greek's" lies in its classical connotation.
8. The dining room is obsolete.
9. 55% in a test is a "specific determiner."
10. The plaster gentleman in the Reception Room is Horace Mann.
11. A well-educated person knows the Stimulus-Response Theory, loves Brahms, and realizes the significance of the date 1763.
12. You can't get something for nothing.
13. Long assemblies are inspiring.
14. The American family can best be studied in the Class of '35.
15. Our great variety of ingenious methods of amusement are due to individual differences.

II. Short Answer Test

Answer the following questions with a name, a number, or one word.

- Score .0037 R—22.637 W.
1. What is so rare as the Arboretum at 5 A. M.?
 2. Who is our Carioca dancer?
 3. Where did certain members of our class learn to balance trays?
 4. Who put drawings of Mickey Mouse on the bulletin-board?
 5. Where is the co-ed who looks like Clark Gable?
 6. How many Seniors eat in the lunch room?
 7. What is lacking in Daisy?
 8. What attracts Kay Conroy to Woolworth's?
 9. Who won the World War?
 10. How many parts has a frog?
 11. Who wrote the Beethoven fifth?
 12. Where is the Teachers College library?

III. Completion Test

No blank spaces allowed.

1. Art ideas are best obtained from the _____.
2. Sarah Levenson always arrives at _____.
3. Mary Donovan's favorite singer is _____.
4. _____ is appalling.
5. The favorite subject of the Class of 1935 is _____.
6. _____ is the most beautiful member of the Class of 1935.
7. Demand depends on _____.

IV. State in one well-constructed sentence the reason for the following:

1. Caps and gowns are uncomfortable.
2. Teachers College girls make the best wives.
3. Floor exercises are necessary.
4. Pestalozzi was born.
5. Ruth McCue writes poetry about "babbling brooks."
6. We never had a Junior Week.
7. Taffy apples are sticky.
8. A certain Junior function was never repeated.

V. Simple Recall

The following quotations are the words of famous people. Beside each quotation, write the name of the person you associate with it.

1. Manana.
2. Is there a geographer in the class?
3. Fo' instance.
4. It's appalling, girls!
5. Long assembly today.

6. Think it over.
7. Lord's sakes, girls.
8. *Lampas* meeting, 4 P. M., Room 26.
9. During the war—
10. Face the facts, girls,—face the facts!
11. Hold the phone.
12. I don't want to be nosey, but ———.
13. To epitomize ———.

SIDE LIGHTS ON THE SENIORS

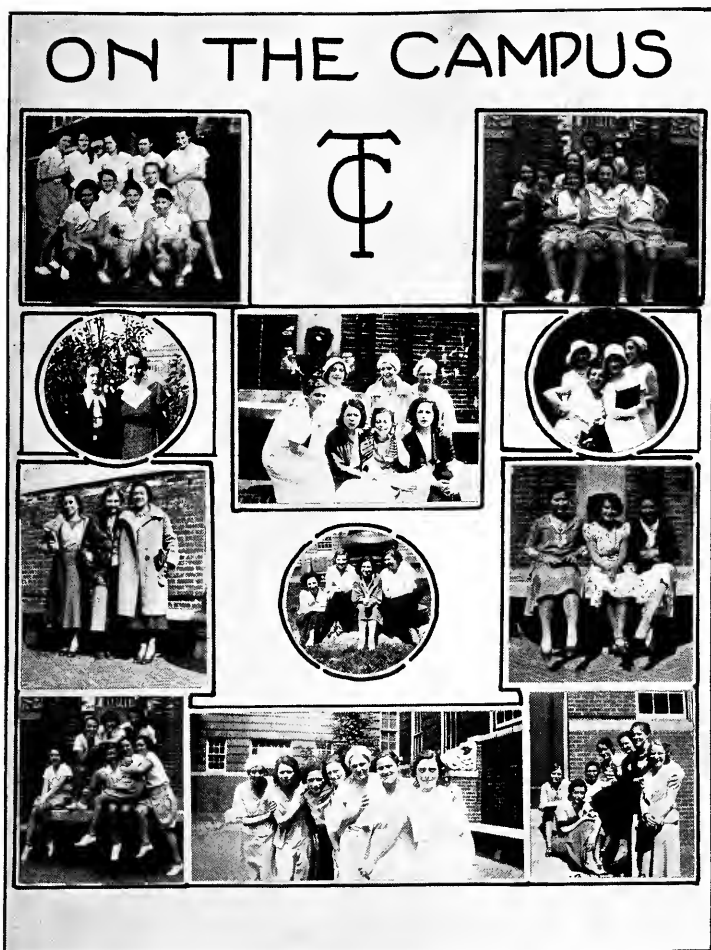
If ever through our portals you chanced to pass.
 You must have seen these members of our class
 Rira Bowen had a boyish bob four years ago—
 But now, a proud Senior,—just watch her curls grow!
 Tall and slender, efficient and kind,
 Anne Kelley comes directly to one's mind.
 Here is a girl both clever and good,
 For her rag-doll dance, remember Marion Swartwood.
 Of Millie Kaufman, we say, "She studies hard,"
 She has never any dread of a poor report card.
 Here is a young lady, athletic and tall,
 Margaret Donovan, who is fond of baseball.
 Once a Sherlock-Holmes play gave you all a treat,
 Don't you remember in that play Estelle Boselli, so petite?
 Her hair is always smoothed down just so,—
 You surely have noticed (Alice) Bontempo!
 The girl who to great heights will surely rise,
 Is Eileen Hefron, our *Lampas* prize.
 Here's a girl who dislikes noise and riot,
 She's Dorothy Licit, who's always quiet.
 "Pickles, pickles, plenty to spare,"
 Was the cry one Fall of Kathryn Clare.
 Elizabeth Gilligan was known from the start,
 To be outstanding for her talent in art.
 Mary McDonald, bashful is she,
 But encouraged and coaxed, she reaches high C.
 In Lillian Christensen, we find a girl,
 Whose ambitions would set your mind in a whirl.
 Kay Larson, petite, and clever, and quaint,
 Stands on the honor roll as our class saint.
 A charming hostess, kind and true,
 We introduce to you, Miss Ruth McCue.
 Such lovely fingernails great work entail,
 Yet at this work Sara Morris does not fail.
 For week-ending and fun galore,
 Many went with Evelyn to the South Shore.
 To Mary D'Arcy curly hair would be a bore,
 For to keep neat curls at Gym would be a chore.
 Of music sweet, and airs divine,
 Speak to Betty Gordon,—that's her line.
 In English History our Sophomore year,
 Frieda Blume's papers were without a peer.
 For Self-Government work very well done,
 Your president, Mary Donovan, is surely number one!
 You heard her voice, so soft and sweet,
 For Mary McDavitt recited in our Freshman Oral Expression treat.
 Having opinions galore in a never-ending store,
 Lillian Cohen will never mind if you ask her for more.
 To know more about your Senior Family Tree,
 Be sure you consult *me*, Esther Connolly.

1935

LAMPAS

T. C. SNAPS





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Cronin, Frances C.	13 Hamilton Street, Dorchester
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Donovan, Mary K.	311 Emerson Street, South Boston
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Ford, Ruth	9 Oregon Street, Roxbury
Freed, Sarah	69 Nightingale Street, Dorchester
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Gamer, Adeline	565 Norfolk Street, Mattapan
Geller, Ida	31 Howland Street, Roxbury
Gill, Gerrude	315 Park Street, West Roxbury
Gilligan, Elizabeth	14 Alcott Street, Allston
Gordon, Elizabeth	100 Nottingill Road, Brighton
Gorman, Doris	97 Geneva Avenue, Dorchester
Guarino, Carmela A.	597 East Fifth Street, South Boston
Hanopol, Bernice	79 Myrtle Street, Boston
Harrington, Helen	6 Amory Street, Charlestown
Hefron, Eileen G.	23 Sparhawk Street, Brighton
Hermitage, Catherine	73 Cass Street, West Roxbury
Hocknell, Dorothy C.	1550 Columbia Road, South Boston
Horn, Anita	73 Warren Avenue, Boston
Kaufman, Mildred	1372 Blue Hill Avenue, Mattapan

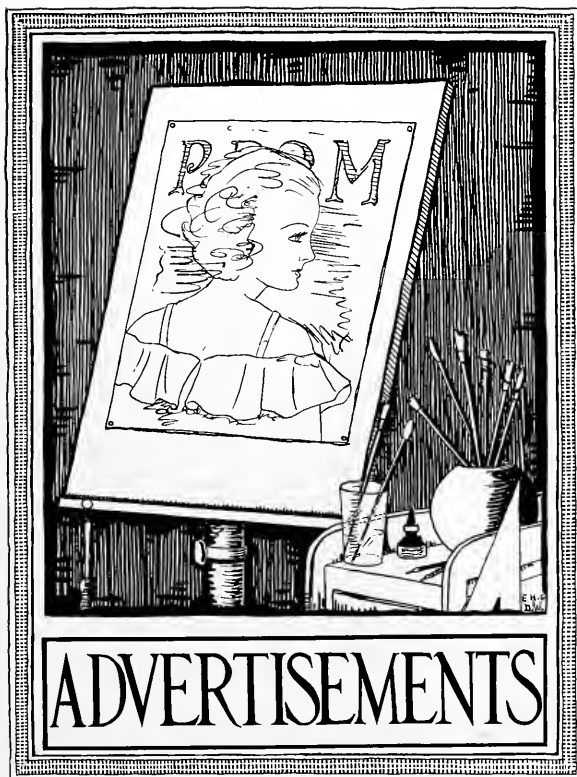
Keleher, Mary	28 Spring Street, West Roxbury
Kelley, Anne	50 Hampstead Road, Jamaica Plain
Kessler, Lillian	286 Cambridge Street, Boston
Kilstein, Sarra	327 Charles Street, Boston
Knarr, Helen G.	71 Parkton Road, Jamaica Plain
Kornetsky, Tillie	92 Lawrence Avenue, Roxbury
Lane, Barbara C.	25 Gaylord Street, Dorchester
Larson, Kathleen	9 Arden Street, Allston
Levenson, Sarah	156 La Grange Street, West Roxbury
Levine, Nora	73 Holworthy Street, Roxbury
Lewis, Dorothy	31 Browning Avenue, Dorchester
Licit, Dorothy	69 Beryl Street, Roslindale
Long, Margaret	75 Lenoxdale Avenue, Dorchester
Mackenzie, Edna	16 Francis Street, Roxbury
Mackie, Ann	15 Lasell Street, West Roxbury
Macmullan, Kathleen	5 Wallace Court, Charlestown
Maguire, Esther	102 I Street, South Boston
Maney, Catherine M.	7 Stafford Street, Roxbury
Martin, Marie	338 Centre Street, Jamaica Plain
McCarthy, Florence	48 Claybourne Street, Dorchester
McCormack, Dorothy	177 Highland Street, Roxbury
McCormack, Marguerite	178 Calumer Street, Roxbury
McCue, Ruth	24 Marlborough Street, Boston
McDavitt, Mary B.	782 Fourth Street, South Boston
McDermott, Madeleine	11 Glade Avenue, Jamaica Plain
McDonald, Mary	50 Woodbine Street, Roxbury
McMorrow, A. Louise	25 Athelwold Street, Dorchester
McTiernan, Marion	19 Lorette Street, West Roxbury
Merzani, Theodora	12 Parmenter Street, Boston
Morawski, Winnie	11 Oakwood Street, Mattapan
Morris, Sara	68 Mora Street, Dorchester
Morrissey, Gertrude	15 Prospect Street, Charlestown
Mulholland, Ann	38 Vine Street, Roxbury
Nalbandian, Louise	29 Donnybrook Road, Brighton
Neary, Dorothy K.	54 Forbes Street, Jamaica Plain
Oakhem, Hazel	15 Leyland Street, Dorchester
O'Malley, Margaret M.	20 Bellaire Road, West Roxbury
Parlon, Mary	1 Marlow Terrace, Jamaica Plain
Perlmutter, Rose	18 Wheatland Avenue, Dorchester
Phillips, Agnes	71 Mayfield Street, Dorchester
Pigott, Mary	16 West Cottage Street, Dorchester
Power, Catherine	8 Cherokee Street, Roxbury
Reeves, Evelyn	77 Pleasant Street, Dorchester
Roberts, Pearl	10 Castlegate Road, Roxbury
Russo, Rose	18 Spring Park Avenue, Jamaica Plain
Scales, Helen	488 Main Street, Charlestown
Schlafman, Doris	38 Dewey Street, Roxbury
Schoenheiter, Helen	18 Dixfield Street, South Boston
Shapiro, Marion	62 Green Street, Boston
Sheehan, Kathryn	19 Rexhame Street, Roslindale
Simons, Bernice	114 Lake Street, Brighton
Slocum, Henrietta R.	98 I Street, South Boston
Smith, Esther	43 Theodore Street, Dorchester
Steen, Gerda	65 St. James Street, Roxbury
Swartwood, Marion	85 Brook Avenue, Roxbury
Tassinari, Lola	30 Moreland Street, Roxbury
Tonougar, Mary	24 Colborne Road, Brighton
Trayers, A. Patricia	6 Brighton Street, Charlestown
Weinbaum, Doris	140 Sutherland Road, Brighton
Weinfeld, Marion	17 Castlegate Road, Roxbury

1935

LAMPAS

EPILOGUE

The hour of parting is near. Soon we shall travel varied paths in the pursuit of our individual careers. The LAMPAS has been our symbol of truth, courage, and honor. May the LAMPAS, inspiration of our collegiate life, ever bring back loving remembrance and appreciation of our years as students at The Teachers College.



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APPRECIATIONS

We dedicate this page of our LAMPAS as a token of our sincere gratitude to DR. NASH, whose able assistance and generous spirit have been essential to the success of our Senior Annual;

MISS KEE, who managed our finances so capably;

MR. SHEA, for his efficient aid in the artistic aspects of the LAMPAS;

MISS LULU CLARK, who gave us generous assistance in the typing of copy;

MISS COBIN, for the planning, mounting, and lettering of many of the half-tone pages;

MISS GAFFEY, who so ably coached our LAMPAS play;

THE GRADUATE STUDENTS who were members of the cast of the LAMPAS play;

THE JUNIOR, SOPHOMORE, and FRESHMAN CLASSES, for their fine spirit of cooperation during the LAMPAS Food Sales;

All others who have contributed in any way to the production of our Senior Annual.

